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# **The WEEKLY**

# **REPORT**

# **ANORAKS**

**The First with the News in Print**

No. 193.....10th January 1988.

P.O. Box 539, BLACKPOOL FY1 4RE, England.

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Things are very quiet on the radio scenes in all countries at this present moment in time, which gives us very little to make a lead article. Both the English and Irish Parliaments are still on Christmas Holiday, and until they return, any changes in broadcasting legislation on both sides of the Irish Sea are still up in the air. A change in the English broadcasting scene is still being talked about a lot by the British media. 'Broadcast' magazine gives it a headline of 'Radio Blueprint Imminent', and goes on to say that Home Secretary Douglas Hurd is expected to unveil this blueprint the week after next. According to them, it will be the biggest shake - up of the radio industry since independent(!) radio began in 1973. A new radio authority is apparently going to be introduced to oversee the current stations along with several hundred new commercial and community stations. Once again we re - iterate what has been said since the sixties. Have the laws of physics changed in the past few years to enable all these frequencies to be suddenly 'found', or have the authorities been lying in the Courts all this time with their much heard cliché, 'there are no spare frequencies'? Time only will tell, if the current rumblings in Parliament will again produce a great big 'nothing'. Until such time as the Government appears really sincere about opening up the airwaves, then the so called 'pirate' stations will flourish, as they have been doing for almost 24 years.

**WEEKLY REPORT and CUTTINGS** is produced, printed and posted out each Sunday evening from Blackpool. Now is the time to become a regular subscriber, because very shortly an increase of 5p per week, all round, will be implemented, to cover ever increasing printing costs, plus an imminent rise in postal charges. Paid up subscribers will not be asked to pay this increase, so if you have a few spare 'bob' left from Christmas, this is the time and place to 'invest' it. There is no limit to how many weeks you subscribe for, and, your current subscription does not need to have run out before you send a 'top up' amount of money. Simply request whatever amount you decide to send, to be added to your present subscription. Do it now, because the increase is not that far away. Current weekly rates are as follows..... First Class (U.K.), plus EEC countries, including the Republic of Ireland, 35p..... Second Class (U.K. only), 30p..... EEC countries (Sweden, Finland, Norway, Switzerland, etc.), 40p..... Elsewhere (via Air Mail), 50p.

**ADVERTISE IN WEEKLY REPORT.** In order that we may include more than the normal four pages each week, we are accepting adverts to be included, within the report itself. The report is presently sent to about 750 people at home and abroad, and is possibly read by a great many more, including staff and management at radio stations. A full page will only cost you £20.00, with half being £11.00 and a quarter, £6.00. We guarantee results, just send us your copy with the relevant remittance and leave the rest to us.

**THE ANORAKS U.K. INFO - LINE** operates 24 hours per day, seven days per week. Simply ring (0795) 511118 and hear a three minute pre - recorded message containing all the latest from the free radio world. You may have some news for us, if so, then ring (0795) 511119 and leave your news after the whistle tone.

**NEW MERCHANDISE.** We are pleased to inform all subscribers that we have recently agreed a deal with FotoFlite of Ashford in Kent(they took the aerial picture for our Caroline 558 poster) and from a week tomorrow (18th January), can offer our 'members' a **twin pack featuring two superb close - up aerial shots, in full colour, of the m.v. Ross Revenge, home of Radios Caroline 558 and Monique 819, without the famous 300 foot tower.** As far as we know, these are the only professional shots available as yet, and were taken very shortly after the great storm, and show in great detail the damage done and the good job the lads on board have done to get one of the stations back on the air (the temporary aerial). These 7" x 5" prints are available from Fotoflite for £5.75 each, or £7.60 for the two, but due to bulk purchase by ourselves, we can offer them for the amazingly reasonable price of **£2.50 for the two.** Whilst the deal involves quite a large number, we feel that many of our subscribers will wish to avail themselves of a set, and, as a result, we do not expect the supply to last forever, plus we will not be able to re - order at this amazing price. Please feel free to order at once, but despatches are not expected to be made until after the 18th.

**NEW ARRIVALS.** Five magazines arrived this week, they were..... **Radio Brief Magazine**, Issue 33. As the name implies, brief, but still 4 X A4 sides of snippets of news and other bits and pieces. Lots of interesting items about pirates, mainly, leaning towards the South East of the U.K. Advertised as "The Most Reliable", and it is, although it only appears twice a year. It is free, however! Simply send an SAE (the same size as the standard WR one), to RB, 8 Skardu Road, London NW2 3ER..... **Now Radio**, Issue 43 seems to have taken on a slightly new look, with an improved cover design and numbered pages (at last). The whole radio scene covered here. Details of subscriptions from P.O. Box 45, Kettering, Northants. NN16 0NW..... **Play - DX**, Issue 487. 6 x A4 sides of medium and short wave logs and other news. Mostly in English, but some Spanish too. Details are from Dario Monferini, via Davanzati 8,

20158 Milano, Italy..... **Medium Wave News**, Vol. 35, No. 1. This A5 issue contains 16 pages, packed with news and features, which include Reception Reports/ QSL's and Receivers and pages of logs, including those covering the period of excellent trans - Atlantic DX just before Christmas. A recommended publication. Join the circle now! Details from Harold Emblem, 137A Hampton Road, Southport, Merseyside PR8 5DY..... Last, but certainly not least! **Horizon** (former Caroline Movement - Thanet Branch Newsletter), Issue 1. An A5 publication with 12 pages, this 'newcomer' to the scene looks quite impressive and contains mostly offshore news snippets and other bits and pieces, including a crossword and a quiz. This one is free also, and again, please include a 'WR' size SAE and send it to Horizon, 121 Monkton Street, Monkton, Ramsgate, Kent CT12 4JQ. Contributors are being sought to assist with future issues, so if you wish to participate in this new venture, contact Jenny Knight at the above address.

**TAPE OFFER.** All three are from the States this week, due to a post - Christmas rush of mail, with our first two selections both being from New York City. Firstly, Tape 143 features the brand new station **WWPR - FM**, which is being announced as "**Power 95**". In fact, this is the former WPLJ, with a complete staff change, and appropriate jingles and promotions, and was broadcast on 20th December 1987. The format is 'Hot Hits', of course. Still in the 'Big Apple', the last two of our recent series of AM 'speech' stations are featured on Tape 144. 570kHz. is the position on the band where you can find **WMCA - AM**, which is our first stop, on Side A. This Paul W. Smith & Co. breakfast show, from Thursday 10th December 1987, doesn't lean to any particular speech format, but includes, news, views, sports, as well as other bits and pieces. Side B features **WCBS-AM** and, this is an all news station, similar to WINS. Our last offer this week, Tape 145, takes us back to the rock music format (hooray, at, we hear you all shout with relief!), and a station called **WJJO - FM**, or "**Hot Rockin 104**". This one serves the Minneapolis area of Minnesota on 104.1MHz., in stereo, with a power of 100kW. Lovely audio compression, and a



station **Radio Force 7**, who broadcast towards the Channel Islands. We featured them in a cutting several months ago, when they first began to aim specific programmes towards the islands. Since then, they seem to have expanded somewhat, and as the above advert states, they broadcast an hour of a 'local' deejay each lunchtime, as well as news in the breakfast programme. We hope to have more information on the station in future reports.

**MERSEYSIDE.** There is good news and bad news from this area, this week. We will start with the bad first, Tim Jackson, local scribe and well known and respected Merseyside logger, has 'hung up his pen'. Having single - handedly produced Merseyside Free Radio Scene every week, without a break, since 7th August 1983, Tim feels that the time has come for a break. He cites pressure of work and disillusionment in the radio scene as the main reasons for this. Over the years, it had been his hope that one or other of the local stations would make the 'big time', but no sooner does a station establish itself to any extent, then it disintegrates, putting everyone back to square one. We should like to take this opportunity to sincerely thank Tim for his hard work and enthusiastic approach to pirate radio in the area, and to wish him well on his 'retirement'. The good news is that **Radio Merseywaves** are back with new zest and location and **Radio Atlantis** are back also. Now, on to the week's news....

**North Coast Radio** (1350kHz.) was the only station on the air from the area on Monday last (4th). Indeed, they were the only medium wave station on the day before, Sunday, except for the short broadcast by **Radio Atlantis** (1197kHz.), who you will remember from the last report, just came on the air briefly to tell everyone that their studio had been burgled, and all equipment stolen. They also appeared later on a different frequency, about 1521kHz., we think, although we failed to notice it. For one reason or another, **North Coast Radio** had seemed to have taken over from **Radio Merseywaves**, as the regular 'big' station emanating from the North West. Despite being missing for a couple of weeks, we had on occasions, thought we had detected a carrier on 1242kHz., but due to some modifications we were carrying out to our large medium wave loops, we were not able to correctly ascertain if this was indeed. Apparently it was, and on Friday last (8th), the station sprung back to life, with regular D.J., Mark Palmer, doing the honours. The signal was quite good from the new location mentioned in the programme, especially top the South, although modulation at times was noted as being rather low. Apparently, once again, station owner, Burt Williams, had put in many hours work to get the operation airborne again. Staff shortage seems to still be a problem, and at one stage, an L.P. was left on, in the hope that the next presenter would arrive to continue the job. As it happened, he failed to arrive on time, and the listener was left with a blank carrier, yet again. The show continued later, however, as further staff arrived. On Saturday, Mark Palmer was once again, in the driving seat early, as we checked along the bands. **North Coast Radio**, on 1350kHz., with their slightly less 'disco - ey' format, appeared rather later than RMW, at about 11:00 on Friday, continuing through the day, then re appearing once again on Saturday, a little earlier. Their signal was good also, but so too, was their modulation, which made the station by far, the louder of the two. **Radio Atlantis's** carrier was noted on a band scan mid - Saturday morning. Ireland's **Telstar Radio** on 1197kHz., warbled a little as the aerial was directed away from Dundalk, which suggested a blank carrier. On further checking, this was found to be so. Around lunchtime, some non - stop music was heard, then silence, then further music later. No announcements were noted until late afternoon when Stephen Bishop announced that regular programmes would commence at 16:00, and in fact, due to them being off the air, would continue until 02:00 the following morning. On Sunday, all three regulars were noted with normal programmes. We had expected to hear Burt Williams on RMW in the afternoon, but this did not happen. At the time of printing, all three medium wave stations are going well. Joining them on Sunday, was **Veronica 104**, who were noted with their normal schedule from 15.00, on 104.75MHz. Also, a very strong relay of **BBC Radio 2** was received both here and locally, on 105.3MHz. all day. The origin, without question, is Merseyside, the operator, as yet, remains unknown. It appears from local reports that **Liverpool Pirate Radio** and **Concept Radio** have both not appeared today. Finally,

a report at hand mentions a station called **Liverpool City Radio**, which was heard intermittantly over the Christmas period, announcing 189 metres and 'test transmissions'. The frequency was around 1616kHz., although it was apparently on a VFO.

**RENFREWSHIRE.** **Radio Mercury** were on the air each evening from last Wednesday to Saturday, on 96.1MHz. A new station, called **Northside Community Radio**, was heard testing yesterday on 103.2MHz. The tests were mainly tones and programmes were hoped to start today, although as yet, nothing has been heard. The areas to be served are the Maryhill and Summerstone ditricts of Glasgow.

**YORKSHIRE, HUMBERSIDE AND DERBYSHIRE.** **Radio Veronica** from Bradford made two appearances last week and now seem to be back to their normal Sunday and Wednesday night schedules. On 3rd Jan., programmes were quite interesting and included a history of the North Wales station, **Radio Annabell**. A description of Veronica's studio and transmitting equipment was also given. Features in the next few weeks include offshore stations and U.S. radio stations from the 50's and 60's. Power seems slightly down on previous weeks. Frequency is 105.5MHz. Both **ABC** (105.1) and **MCR** (90.3) from Leeds, have been heard as normal. In Hull, **Radio Takoradi** were heard on Friday 18th Dec., with presenter, Jack 'Master' Lee. They have not been heard since, even over the holiday period. In South Yorkshire, additional stations heard over Christmas, to those mentioned in the last issue, were... **Monica Sound** on 25th, 26th and 28th December, on 104.8MHz. A new station called **CBS Radio** (Conisborough Broadcasting Service) on 105.8MHz., was reported heard testing on 30th and 31st Dec. This is apparently **Solid Soul Radio** with a new identification and new format for '88. They were subsequently heard on 6th and 7th January, identifying under this new name, with D.J.'s Tony Jones and Steve Smith. Their address is.... CBS, 32 Chestnut Grove, Conisborough, Doncaster, South Yorks. DN12 2JE.

**LONDON** (up - date). All stations have been on as normal, with the exception of.... **Rock to Rock** (RTR 90.2), **Faze 1** (90.9), **London Rock** (89.6) and '**Greek Radio For London**' (96.1). A new station was heard in the week, on 105.2MHz. (Raiders FM's frequency), called **Classic - FM**. This turned out to be another soul/ disco operator. Raiders have apparently moved location, giving reception problems in Central London, although better to the West. Alice's Restaurant were not heard, suggesting that last week's was just a one - off broadcast.

**THE MIDLANDS.** **PCRL** (103.6) and **Enterprise FM** (90.9) were heard all week as normal. Enterprise have a new address of 15-16 George Street, Moseley, Birmingham B12 9RG. **U.K. Radio** were heard last Sunday evening on 105.2MHz.

#### **OFFSHORE STATIONS.**

**THE VOICE OF PEACE.** Two reports, one from the Kravitzki twins in Israel, one from Kevin Macey on holiday in Cyprus, who tells us that the FM can be heard rather well at times, and with some fading at other times, with the medium wave heard at all times during daylight hours. Recent storms in the Eastern Mediterranean took their toll on the ship and the medium wave aerial came down, putting the station off the air from 21st until repairs could be effected and the station returned on 30th December. Some breaks in the FM service are reported, usually quite early in the day. Kenny Page on 23rd, was heard to say that they were broadcasting 'practically upside down' and had experienced freak storms for several days up to that period. Steve Richards flew home to England for Christmas and at the time of writing has not yet returned. Station owner, Abie Nathan, is holidaying too, with his wife in her native Colombia.

Current line - up reads.... 00:00 John McDonald, 03:00 Stuart Crombie, 06:00 Kenny Page, 09:00 Ian Hudson, 13:00 Paul Fraser, 16:00 Kenny Page, 18:00 Stuart Crombie, 19:30 Paul Fraser, 22:00 Ian Hudson. The station is still looking for a cook, although food supplies are short on the ship at the moment, due to the poor weather preventing regular tenders arriving.

**m.v. Communicator.** Well, all sorts of reports, stories and rumours are flying about this week, that the ship had been boarded and taken over by the original owners, as lots of money was owed. What seems to have happened (from what we can gather), is that the current buyer of the ship, was actually ploughing money in to get the two promised services on the air. Once this happened, he would then pay for the



community stations, there were actually some who fulfilled this criteria. There were also some stations who revelled in not being community stations. Apart from the 'Black' music stations, there were the Greek, Indian and Arabic stations who definitely fall into the community category. There were one or two stations who were just plain terrible. There have been phone - ins, live gigs from ware - house parties, and even a live concert from just outside Wormwood Scrubs Prison. At various times, relays of Caroline 558, the BBC World Service and ITV sound relays have been heard, in the most unusual places on the dial.

Some stations were getting busted a lot more than other, particularly the Greeks and those above 105MHz. There are others like Wembley 'reggae rockers' Traffic Jam, who always appear to be heard. As the DTI tax gathering visits were numerous all year, technical standards were sometimes difficult to maintain. Yet, when there was a period of little soul destroying activity, some stations still had many technical problems, suggesting that the equipment wasn't built to last in the first place.

The one thing that stands out more than anything else has been the rise of **Time Radio** (103.7 - stereo), who in just over a year, have gone from nowhere to market leaders, and spawning two healthy offspring in **Fresh FM** (103.35) and **Girls FM** (96.96 - stereo). The injection of £30,000 of Brent Council money, obviously helped. Still up in the major league is **TKO** (102.4), but seemingly plagued with problems of all kinds this year has been **LWR**. Honourable mentions should also go to weekenders **Solar 93** (93.0 - stereo) and **KISS FM** (93.95 - stereo) for donating so many transmitters to the DTI.

CHR was not catered for by the Privateers until weekender **Raiders FM** (105.25) rose phoenix - like from the ashes of London Town. 'Golden Groovers' **Hits FM** (105.5) have hit the airwaves most weekends, and were joined briefly by **NMR** (89.6) at the year's end. Well financed and organised, **NMR** will be back to mount a major assault on daytime radio in the near future.

Rock music has been catered for by **R - FM** (94.25MHz.) on a fairly regular basis. 1987 also saw the birth of London Rock, and the revival of **Radio Free London**. Alice's of course, came on in the new year of 1988.

Throughout the year, Privateer Radio has continued to expand from the fourteen or so regulars who started the year, to the 43 projects in various stages of activity. There are another half - dozen projects currently dormant, which may be re - activated in the new year. There are also at least another eight 'Privateers' who have not been locked onto. They either fall outside of the scope of the weekend survey, or despite strenuous efforts, have not been located.

The slots are getting so crowded now, that it is difficult to envisage how much further, or how many more stations will be able to start and continue. But one thing is certain, the 'Privateers' are here to stay in one form or another, and 1988 is bound to prove as interesting as 1987 - "The Year of the Great Radio Explosion."

Many thanks to Sid for his first survey of 1988, and also for all his dedicated listening and reporting during 1987, which enabled 'Weekly Report' to include a London section which was not just a listing of the available stations. We hope that during the coming year, he will find plenty of interesting transmissions to write about. As a foot note to Sid's resume of 1987, we re - print below a section from the London Evening Standard Readers' Poll for 1987. It makes interesting reading, and ought to make the 'legals' sit up and take note of peoples listening tastes!

## BEST RADIO STATION

Time for a serious re-think at Radio 1.

1. Capital; 2. Kiss FM; 3. Radio 1; 4. Caroline; 5. LBC; 6. Radio London; 7. Radio 3; 8. LWR; 9. Radio 2; 10. Time FM.

# RADIO FORCE 7

## THE JERSEY CONNECTION

FROM mid-January 1988, *Radio Force 7* will be presenting Channel Islands News live from Jersey each morning at 7.50am Weather and Flightwatch information will also be included.

Additionally, the Station will be programming local Disc Jockeys from noon - 1.00pm each week-day. *Radio Force 7* can be found on 99.1 F.M.

## YOUR GUIDE TO RADIO FORCE 7 (99.1 F.M.) Monday to Friday

6.00am to 9.00am Elizabeth (Every 4th week - Yannic)

9.00 - 12.00 Scotty

12noon - 1.00pm Jersey DJ

1.00 - 4.00pm Kristoph

4.00 - 7.00pm Bobby Smart

*Each evening with Radio Force 7*

Monday 7.00 - 10.00pm Xavier

Tuesday 7.00 - 10pm William

Wednesday 7.00 - 10.00pm Andre

Thursday 7.00 - 10.00pm Yannic Galois

Friday 7.00 - 10.00pm Yannic Galois

*Saturday*

6.00am - 9.00am Yves

9.00 - 12noon Scotty

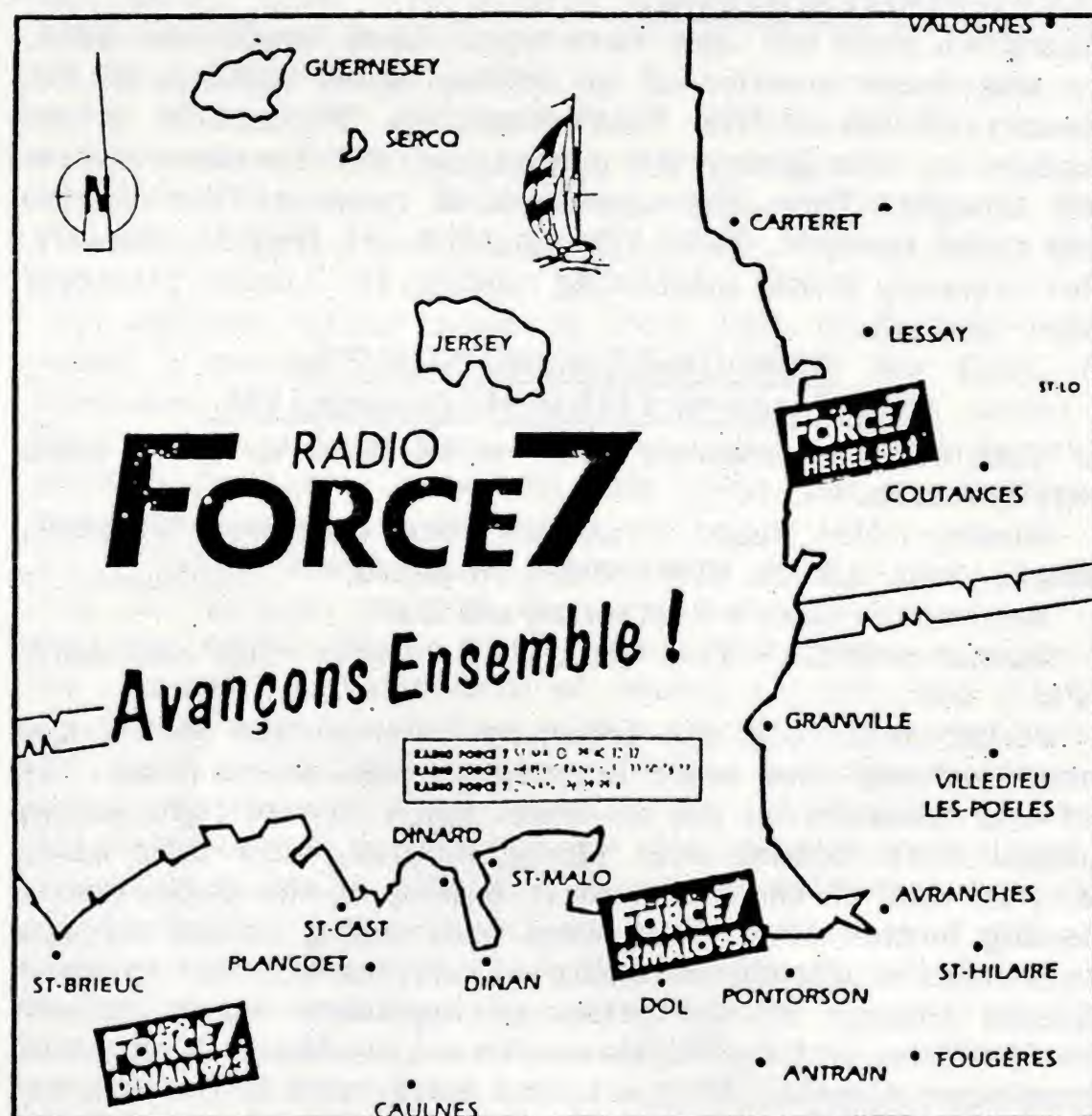
Noon - 4.00pm Kristoph

4.00 - 7.00pm Bobby Smart

*Sunday*

The Classics

*If you would like a Radio Force 7 car sticker write to:  
Radio Force 7, P.O. Box 175, St Helier, Jersey.*



**THE CHANNEL ISLANDS.** Following our piece last week, about Radio Boulogne Littoral, which broadcasts on 91.6MHz., across to the Kent and Sussex Coasts of England from France, it was nice to receive the above advertisement, from a similar



# ANCHOR PRODUCTIONS

C/O 73 MIDDLE MEAD, HOOK, HAMPSHIRE, RG27 9NX.

The Mast may have gone but you can still hear Caroline.

**RADIO CAROLINE 558 STUDIO RECORDINGS:**

Volume 1.  $\frac{1}{2}$  an hour of John Dwyar's Breakie show +  $\frac{1}{2}$  an hour of IAN AKERS graveyard shift. The cost £2.80.

Volume 2.  $\frac{1}{2}$  an hour of Tony (Mr) Christian's show plus  $\frac{1}{2}$  an hour of IAN AKERS 'Mega-Hour' 1am-2am show where Ian gets attacked by a slightly worse for drink John Dwyar & Tony Peters. The cost £2.80.

**CAMP ROSSMONT.** Outtakes & funny moments plus spoof ad's etc. Things you almost never hear on air from Caroline from the 60's right up to 1986 plus a few extra's from the VOP. The cost £2.20.

**THE LOVING AWARENESS JINGLES PLUS THE CAROLINE OVERDRIVE JINGLES.** All on 1 tape and all studio quality. The cost of this excellent cassette is just £2.00.

**HOW TO ORDER:** Just send your name, address + details of which tape(s) you require plus cash/cheque or P.O. (Made payable to D. Wallis) to ANCHOR PRODUCTIONS, C/O 73 MIDDLE MEAD, HOOK, HAMPSHIRE, RG27 9NX. UK.

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**WANTED.** Recording of Pat Courtney's 11:00 - 14:00 show on Energy 103, from 1st January 1988. Will pay or exchange for other recordings. Write with details, to Dept. 1, P.O. Box 539, Blackpool FY1 4RE, England.

**WANTED.** A recording of Simon Dee's recent appearance as host of a 'Sounds of the Sixties' programme on BBC Radio 2. Send your details to Stephen Ball, 2 Badger Grove, Meir Park, Stoke-On-Trent, Staffs. ST3 7RY.

**FOR SALE.** Dressler ARA30 Active Receiving Antenna. As new, in perfect condition, and used only in loft. Ideal for medium and short wave reception. Price £65. Ring Patrick for details on (0909) 565443.

## LAND - BASED STATIONS.

Before we start off Sid's first report from London for 1988, we will make mention of an article which appears in the January edition of 'The Face' magazine. The article covers 6 pages in this glossy A4 publication, and features stories and thoughts from the operators of many of the London free radio stations. KISS FM and LWR are featured heavily. This certainly makes interesting reading, for 'London privateer radio - philes'.

### LONDON WEEKEND SURVEY.

31st December 1987 to 4th January 1988.

This weekend, touched down on 28 stations, 12 of whom were in stereo.

Missing / Not Heard : - London Rock, Clockwork Wireless, Hangra, Soul, R.F.L., Hits FM and SW Sound.

Returned :- Alice's Restaurant and DBC.

Busted :- KISS - FM, GRL, CDR, Studio - FM and Girls - FM.

Flairs, that long ago failed to meet at the waist, and faded kaftans that were bursting at the seams were dug out this weekend by the thousand. High streets right across London were flooded with 'ageing hippies', with their wispy hair, as thin at the front, as it is long at the back, gently blowing in the wind. They were seen crying on the streets, surrounded in clouds of smoke of various aromas, as news filtered through of the return of legendary hippie rockers (on 89.6MHz. and in full blown stereo) of Alice's Restaurant (remember Alice?). They returned amid much initial secrecy on Saturday morning (2nd January), with what turned out to be a two day test, which was plagued with much dead air and technical faults. But that is what tests are for, of course. Now, no longer will people miss the interminable solos from the never ending saga of Grateful Dead live albums,

as many were in evidence on Saturday. It is not known if this is the start of a full blown return to action for the vets at Alice's, or if this is just a one off, to let people know that they are still around. Which ever, it's good to see one of the legends of 'Privateer Radio' is still alive and kicking.

The choice of 89.6MHz., was made in an effort to keep the slot open for the about to return daytime 'Golden Groovers' of New Music Radio, who have already had discussions with low power South East London soul station, **Groove FM** about the use of that slot. N.M.R. will probably be back as a full daytime service by the time you read this.

While the reggaecide squads rested over Christmas, after the pre - season long haul of lopping down aerials and pulverising transmitters, the combined privateer engineering corps knew no rest, as they battled all over the holiday period to restore, rebuild, tune, hone and generally rehabilitate their stations' signal. In spite of the weather taking its toll, by New Year's weekend CDR, Passion Radio, Faze 1, Studio FM and Starpoint among others, had joined RJR and Raiders FM with vastly improved signals.

It seems however that the DoTI people could not allow this to happen, and as the New Year weekend began, the 'reggaecide squads' were mobilised again, and set out on their 'soul destroying' mission once more. Saturday saw KISS FM, and G.R.L. go down in the early evening, and they were quickly followed by C.D.R., Studio FM, and Girls FM. Solar 93 and LWR were both reported off earlier in the day. Solar 93 was probably off - air through technical problems. LWR, on the other hand, may have been either technical or DTI problems. They were on the air in low power stereo overnight, but when they returned late on Saturday morning, they were in even lower power mono, which could suggest a replacement transmitter.

Upping the power and the frequency to 105.3MHz., now enables Raiders - FM to reach parts of London, and the Home Counties they never reached before. Raiders were heard in the early hours of New Year's Day in anonymous test mode playing back to back party dance hits. The only interruption being a jingle for 'Music Power' after every other disc. Weather is believed to be responsible for them going off air overnight Friday / Saturday. High winds also affected a number of other stations, including LWR, Solar 93, KISS FM, all of whom went off for varying periods overnight.

Now the Greek mess. On close scrutiny of the Greek world this week, it has been found that all is not what had been believed. London Greek Radio (LGR) had been assumed to have restarted on 96.1MHz., back at the beginning of December, after a complaint from Capital Radio put them off the air for a few days. Reports elsewhere, that they were intending to move down to 88.4MHz., were discounted when Greek language transmissions were heard again on 96.1MHz. Anyhow, the record can now be set right, with the help of Doug Kitsos, who has spent the weekend monitoring and translating. London Greek Radio are now on 88.4MHz., and are believed to have been there since about 20th December. The carrier waves heard on this slot from the beginning of December, are now attributable to them. Greek Community Radio are on 104.47MHz., for 24 hours a day. On 96.1MHz., are Greek Radio for London. There is also an occasional Greek station of uncertain origin and name, popping up on the 105.5MHz. mark.

Horizon Radio, the original, not the clone that mutated into Chicago '87 late last year, are all set to make a comeback, initially, as an all tape station in the near future, when a suitable slot can be found.

Meanwhile, Chicago '87, who were splattered by the 'Men from the Ministry' last year, are also planning a big comeback with a bigger and better transmitter with stereo capability, on their old 94.6MHz. slot.

Now that it is over, a brief look at 1987, shows a total of 77 named stations were touched down on in the London area, at weekends. A further 45 transmissions were monitored without establishing an ID. The stations varied in size from micro - powered weekenders, on for maybe an hour or two per week, to the large, almost regional stations, carrying a full 7 day / 24 hour service. There was even one station that used to come on the air during the Spring, and just play both sides of the current Sade album, and then go off. There were stations who were only ever monitored once. There were 'Special Event Stations' like Flashback, who played the whole history of pirate radio in one, eight hour session. While most black stations had pretensions to be



great choice of rock tracks made us play this one over again as soon as side B had finished. The recording was made on New Year's Eve, and features Ray Eric on a breakfast show, which concentrates more on the music, than news and information. All tapes this week are C.90's and cost £2.00 each.

**GENERAL.** We are appalled at the fact that we are still receiving letters, containing orders and money, and Christmas cards, posted before Christmas. Three dates stick out in our minds this week, 17th, 20th and 23rd December, as being some dates items were posted. Fair enough, they had to come from places like Ireland and Holland, but to take almost three weeks to arrive, is beyond belief. It reflects bad on our organisation, but, if orders are delayed, we cannot process them until we receive them. We can only apologise and say 'blame the post office'.

Orders for items from our 'January Sales' list are rather healthy, we are pleased to report. The offers, of course, last until 31st January only. There was, however, one slight mistake. When we went into our stockroom, we found to our surprise, that the 'Caroline 319' T-shirts were extra large, rather than large, as we had stated. This means that they are a size up, so to speak, 40" to 42" chest size. Any subscriber about to order one should note this alteration. Any already despatched may be returned for exchange for other goods, refund or credit, if found to be too large. We apologise for this error.

We are pleased to inform subscribers, especially those abroad, that we have opened a National Girobank Account (Account Number 12 141 6909). This will be especially beneficial to European subscribers, as money can be transferred from one account to another, in a different country, without any charge being made whatsoever. This account is in addition to our Bank of Scotland account (who do make a charge!).

According to one of our keen eared reporters, Jessie Brandon made her debut on Radio Luxembourg last Sunday night at 21:00. She can be heard around midnight, it appears, but we are not sure which nights, as we are not listeners to this station. We wish her well in her new job, as we do Bob Stewart, who position she has taken over.

Pat Harkin, former sales manager at Sunshine 101, and now direct sales manager at Q 102, writes and tells us that he runs a disco bar in Dublin, called 'The Big Apple' it's above the Baggot Inn in Baggot Street, and often frequented by a number of free radio people. He is considering setting up a private member's 'Anorak Radio Club at the Big Apple', where all interested radio people could meet, initially once a month, for an 'Anorak Disco', say the first Monday in every month. Admission would be by membership card and the disco would not be open to the public that night. With the large number of people involved in radio in Dublin, he feels it could be a very interesting evening. As well as Dublin, it would also be of interest to visiting U.K or European radio people. If anyone thinks this is a good idea and would be interested in becoming a member, then they should write to Pat Harkin, The Big Apple Disco Bar, The Baggot Inn, Baggot Street, Dublin 2... Tel (01) 761430. We think this is an excellent idea, as Dublin seems to be just the place for such a gathering, being so many stations, and so much interest, in fact informal gatherings are often held, one such one as mentioned above, but others at places like the Lesley Inn in the Dun Laoghaire Shopping Centre, and have been for years now. We wish Pat every success and urge enthusiastic Anoraks to contact him. We would be willing to offer memberships to interested non-Dublin personnel via the pages of Weekly Report.

#### **RADIO STATION NEWS....IRELAND.**

FM conditions have been the worst ever this week, as low barometric pressure covers the British Isles. Medium wave daytime conditions have been rather better, with some quite long distance signals being received unusually well for the time of year. In particular, we have noted fairly good reception of **Longford Community Radio** on 1071kHz., usually swamped all day by the powerful co-channel Frenchman at this time of year. **Carlow Local Radio** on 1359kHz. was also well received, despite 'local' Manx Radio next door. **Breifni Regional Radio** too, was pleasantly audible on 1170kHz., a busy U.K. channel. Ian in Scotland reports North Cork Community Radio with a good signal in the mornings, on 1386kHz. We too, have noted this one, but fading in and out badly with Radio Carousel Navan. An encouraging start for early January.

**DUBLIN.** It remains all quiet on this front, once again.

All stations have been checked and seem to be operating normally. The unmistakable voice of Cassidy Jones returned to the 738kHz. spot on the dial on Monday, on **Energy Power 103**. Random checks throughout the week yielded Tim Kelly on late morning, Tony McKenzie in the afternoon, John O'Hara in the evening and Liam Coburn through the night. We did not note Pat Courteney this week, but feel sure he is not far away.

Over at **Q 102**, news - readers Brian Jennings and Eileen Whelan seem to have swapped shifts with Eileen now heard with news on the half hour and headlines on the hour, in the mornings. 'Eye in the sky' has not yet returned from its Christmas break, but we expect to hear it possibly next week.

**Liberty 104** was noted with exceptionally good strength on Saturday last, but on occasions during the week, it could hardly be heard. Of course, it is possible that conditions were playing a great part in this.

We have been unable to monitor **Southside 95** this week, due to the poor FM, but we do have a report on the run down.... weekdays... 07:00 Peter Madison, 10:00 Paul Vincent, 12:00 David Baker, 14:00 Tommy Greene, 18:00 John Ford, 22:00 Gerry Jackson, 00:00 Close. News readers are Jeff Wyderly and Sam Rawson.

Saturdays.... 08:00 Dan O'Sullivan, 11:00 Larry Bass, 14:00 Tony King, 17:00 Tony Adams, 20:00 David Bradshaw, 00:00 Close.

Sundays.... 08:00 Dan O'Sullivan, 11:00 John O'Connor, 12:00 Joe Doherty with 'Music from the Movies', 13:00 Andy Richards, 15:00 Bryan Lambert 17:00 Tony Adams, 20:00 'Southside Country' with Bill McLoughlin (ex Sunshine). Weekend newsreader, Caroline Callaghan.

Specialist programmes... Tuesday 19:30 till 20:30.. 'Rock n'Roll Hour'. Wednesday 21:00 till 22:00 'Jazz' with Joe Doherty.

Station controller and programmer is Paul Vincent, chief Anorak, Peter Madison (with many assistants!) and report writer is David Baker.

**Co. DONEGAL. WABC**, despite not being noted at this location, is alive and well, and can be heard in Scotland on 1242kHz. and announcing the new 101.7MHz.FM in stereo, which accounts for the reason we can no longer hear it on 107MHz. This is possibly due to the owners feeling that most people do not tune as high as 107. Paul Bentley, the station owner, is heard on the 07:00 11:00 shift and is well worth giving a listen to, with good music, jingles, Laser blasts, the lot! Despite the station sounding well, very few commercials are noted, but hopeful this will improve soon.

We have a report at hand from one station we rarely mention, **Radio Nova**, based in Fahan, about nine miles from the border and Derry City. The station broadcasts on 1287kHz.AM, often heard here in the Summer months, and on 98.2 MHz.FM., locally. Advertising is reported as being quite healthy, no doubt from Derry and surrounds. Apparently this is quite a lucrative advertising area. Current line - up reads.... 07:30 Pat Thornton, 10:30, Joe Lennox, 12:30 Terry, 15:00 Frankie, 18:00 Steve Marshall, 21:00 Steven Dee, 00:00 Close.

Yet another station reported from that county, is one by rather a strange name, calling itself '**Music For You**'. The frequency is around 99.0MHz., and the station seems to be a one man operation, this man being of German origin. Nothing further is known at this stage, but we understand the station broadcasts from close by.

**Co. CORK. North Cork Community Radio** was received well in Scotland on 7th January, on 1386kHz., with fair reception until around 10:00 when Radio Moscow occupies the channel. A programme of mainly Country and Western music was noted, including quite a bit of commercial traffic for North Cork towns such as Mallow and Charleville. As the signal peaked quite good at times, one wonders if a new AM transmitter is in operation, or is it just good conditions?

Listening to **Radio ERI** in the week, on 1305kHz., the voice of Tony Allan was evident on many promos and the odd commercial. The winner of the heavily promoted trip to New York competition will be announced on 23rd January and on 1st February, they are starting a 'Blues Promotion' where they will be giving away thousands of pounds. Pamela Wilson appears to have left the station, but South Coast Radio's Steve O'Neil has joined and can be heard from 01:00 till 07:00 at the weekend. Finally South Coast Radio went off on 27th December and have not been heard since this report was written last weekend.



ship itself. However, it is now over eight months since proper broadcasts emanated from the ship, which, as a result, has had no income, and thus more debts have been piling up, just through keeping the vessel at sea. There reaches a point where, for financial reasons, more time cannot be given, and this week seemed to be that point. Since another buyer is apparently 'waiting in the wings', the original owners have now re - possessed the vessel and, with their own crew, are now waiting to finalise contracts with the latest purchasers. What will happen regarding the money spent on the ship up until now (on masts etc.) could be a complex matter. Once again, we can only wait and see (or hear!) when broadcasts will resume from this vessel. Later reports then indicate that further problems have occurred out at sea, although at this present moment in time, we are unsure as to the exact facts of any of the occurrences this past week, it does appear from various sources, that there are several conflicting interests in the ship and its contents and first one has put on a different crew, then the other has replaced them with their crew. Possibly a third party may be involved, but as to who is actually in control at this point, seems to be anyone's guess, so we can only wait and see the outcome this coming week.

**RADIO CAROLINE.** Broadcasts have been somewhat sporadic from the station this past week, but this was hardly surprising considering the severe weather conditions in that part of the North Sea. Indeed, right from the first day the temporary aerial system was initiated, we were warned that heavy rain or waves breaking across the deck would cause the make - shift insulator to catch fire. This indeed was apparently the case for the past week or so. We left the station off the air on Sunday, 3rd January 1988, and as far as we have ascertained, no broadcasts emanated from the Ross Revenge until the following morning, Monday, 4th. The 4th January saw the station open up late at 08:00, with Chris Kennedy, who hosted until 11:00 when Mike Dixon took over for his show until 13:00. At 13:00, Steve Masters programmed until John Bibby made another of his odd appearances at 17:00. This time, John did two hours, until Rowena Wild took over at 19:00. At 19:38, Steve Conway interrupted Rowena's programme and said that they had to leave the air immediately. So no programmes were heard after this, and in fact no signals were heard again from the Ross Revenge all the following morning, Tuesday. Programmes once again commenced that afternoon, 5th January, with Steve Masters hosting all the way through until 19:00. Rowena then took over for the final hour until closedown at 20:00. No news was heard at all on Tuesday. Wednesday saw the station on air at 06:00, their normal open up time, with the regular breakfast presenter Chris Kennedy. Programmes this day seemed to be back to a normal schedule, or at least until mid - afternoon, with Mike Dixon from 09:00 until 13:00 and Steve Masters following him. Sometime during the early afternoon, in increasingly bad weather and rough seas, the station left the air, and did not return until 06:00 on Thursday, 7th January, when Chris Kennedy was once again on the early shift. Thursday and Friday saw a full 14 hours of broadcasting on each day. On Thursday a change to the line - up brought a surprise in the form of Rowena Wild between 09:00 and 12:00, Mike Dixon being shifted along one, from his normal slot, to the 12:00 - 16:00 position. Steve Masters arrived at 16:00 and went through until closedown at 20:00. On Friday 8th January, the hours had still not been finalised, and following Chris at 09:00 was Steve Conway, who just put in one hour until Mike Dixon took over at 10:00. Steve Masters followed Mike at 13:00, who returned himself at 17:00. Finally, Steve Conway did another hour up until closedown at 20:00. Saturday arrived, and Chris Kennedy had a rest from the early spot, with Steve Masters filling in for him until 09:00, when Chris surfaced after his well earned lie - in. The line-up for the rest of yesterday was announced over the air as 13:00 Mike Dixon... 17:00 Steve Conway... 19:00 Rowena Wild... 20:00 Closedown. Sunday saw the same line - up as Saturday, at least up until the time of printing. As well as hosting the 17.00 show, Steve Conway also read the news during this period and in fact, has been the only member of staff to read the news since it resumed. It was interesting to note that the signal on the Monday here in Blackpool, was the best since early December. Whether this was just band conditions, or an improvement in aerial efficiency on the ship, is not known. According to reports in Now Radio and on the Tender Trip programme on WFRL today, Peter

Philips is back in the country, following his holiday in the U.S.A. and has not left the organisation as some people seem to think. Plans for the ship, as expected and forecast, are.... two new towers, front and rear, these to be erected whilst the station remains on the air with low power, re - furnishing of both the production and Monique studios, which were damaged rather badly at the time of the storms and re - welding of the hand - rails and general smartening up of the ship.

**WANTED.** Ian in Harwich is producing a computer typed list of 'The 1987 Top Fifty Records' as broadcast on Radio Caroline recently. He is missing the titles and artists of three records. Numbers 42, 35 and 18. If anyone can help, please write to Ian Goddard, 621 Main Road, Dovercourt, Harwich CO12 4NH. On completion, a copy can be obtained for an SAE from the same address.

**FOR SALE.** Quality recording of 'Radio Caroline Top 50 records of 1987' programme. Contact Peter Tilt. 15b Hemplands, Lowestoft, Suffolk RN32 1JN.

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#### **SHORTWAVE STATIONS...Log for Sunday 10th January.**

6204kHz...RADIO PAMELA INT., at 09:50gmt.  
 6230kHz...UNID., at 10:55gmt.  
 6240kHz...RADIO DUCK, at 10:48gmt.  
 6240kHz...RON'S MESSAGE FROM GOD, at 11:13gmt.  
 6240kHz...RADIO NEMESIS INT., at 12:15gmt.  
 6266kHz...UNID., at 12:48gmt.  
 6270kHz...RADIO DUCK, at 11:45gmt.  
 6271kHz...RADIO WAVES INT., at 09:49gmt.  
 6275kHz...RADIO LIMIT, at 12:30gmt.  
 6280kHz...WESTSIDE RADIO INT., at 10:22gmt.  
 6280kHz...RADIO ANDREA, at 11:00gmt.  
 6285kHz...RADIO APOLLO INT., at 09:51gmt.  
 6290kHz...RAINBOW RADIO GERMANY, at 09:47gmt.  
 6290kHz...RADIO ORION, at 10:17gmt.  
 6300kHz...W.F.R.L., at 09:57gmt.  
 6305kHz...B.R.I., at 12:03gmt.  
 6310kHz...UNID., at 11:16gmt.  
 6318kHz...RADIO MARABU INT., at 09:52gmt.  
 6318kHz...UNID., at 10:45gmt.  
 6318kHz...CRUISIN' SOLID GOLD RADIO, at 11:15gmt.  
 6525kHz...UNID., at 11:57gmt.  
 6850kHz...RADIO SKYWAVE INT., at 11:26gmt.  
 7361kHz...RADIO 101, at 09:54gmt.  
 7414kHz...W.L.R., at 12:35gmt.  
 7430kHz...RADIO STELLA INT., at 12:05gmt.

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Conditions today on shortwave were only fair, with the band being relatively poor early in the morning. A slight improvement later yielded few 'UNID's', but a noisy band followed this spell. Stations in **bold** were heard here in Blackpool, others were kindly telephoned in on (0253) 882017 between 13:30 and 14:30 by listeners in the Midlands, Cheshire, Norfolk, Hampshire, Devon and Surrey.

The unidentified station on 6230kHz. was playing continuous music until early afternoon. This was, in fact, Radio East Coast Commercial on a test transmission. Radio Duck appeared with an announced 'last transmission' on 6240kHz., but later moved to 6270kHz. when the Radio Rainbow relay transmitter came to life. On the latter frequency a heterodyne was noted, with Radio Waves Int. on 6271kHz. Radio Nemesis Int., was relayed by Rainbow and gave out an address of NBR, c/o Room 53, Handsworth Hall, Priory Road, Birmingham. Radio Orion relayed Rainbow Radio Germany and the Scottish Free Radio Network relayed Radio Marabu and 'Cruisin' Solid Gold' and presumably the unidentified.

Jock Wilson of Radio Stella International, informs us that the 7423kHz. transmitter which relays Radio Stella, WLR and other stations, will be moved to a new frequency (either 7416kHz, 7446kHz, or 7461kHz) as of 17th January 1988. The new Radio Stella schedule effective also from this date, is as follows (all times are gmt)...

1st Sunday 7430kHz. with 80 watts from 11:00 - 13:00  
 2nd Sunday 7416 or 7446 or 7461kHz. 150 watts 09:00-12:30  
 3rd Sunday 7490kHz. 150 watts 09:00-12:00  
 4th Sunday 6318kHz. 200 watts 11:00 - 13:00  
 5th Sunday 7416 or 7446 or 7461kHz. 150 watts 09:00-12:30

Amendments to last Sundays log (3rd Jan.), from Podney R. Sixe.... He reports Riverside Radio on 6209kHz. at 10:28gmt. and Beatle Radio via SFRN, at 12:59gmt. These were in addition to those already listed in WR 191/2.

Our thanks once again, to all contributors this week.



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# **The WEEKLY**

# **REPORT**

# **ANORAKS**

**The First with the News in Print**

No. 194.....17th January 1988.

P.O. Box 539, BLACKPOOL FY1 4RE, England.

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Things are once again, relatively quiet on the radio front, but on the merchandise side of A-UK, we can report quite buoyant sales, as many people take advantage of our yearly 'January Sale' of items. Sales of loop/ frame aerials are at an all time high, and this is without question due to the unfortunate loss of the Radio Caroline mast last November. The ship has been on very low power and people, even in the neighbouring counties of Kent and Essex, have found that a loop enables a much clearer signal to be received. As the station gets itself together, power should increase and people a little further afield will find themselves in the same position. As a result, we expect sales to be maintained for some time to come. We are pleased to say that we find ourselves in a position to make a special offer in this respect, and details can be found in the relevant section.

**WEEKLY REPORT AND CUTTINGS** is produced, printed and posted out each Sunday from Blackpool. To become a subscriber the following rates are applicable, at least for the next two weeks..... First Class (U.K.) and EEC countries, including Eire, 35p..... Second Class (U.K. only), 30p..... EEC countries (Finland, Sweden, Norway, Switzerland, etc.), 40p..... All other places (via Air Mail), 50p. You may subscribe for as many weeks as you wish, and now is the time to do just that, as from Monday 1st February, there will be an increase of 5p all round to cover increased overheads generally and an imminent rise in postal charges. By that time, we will have given everyone two months warning of the increase in subs. and offered unlimited subscription at the old price. Avoid this increase for the time being and subscribe some more, as paid up subscribers will not be asked to pay the extra, but do it now. Your present subs. do not need to have run out, simply send money and request it to be added to the existing one.

**ADVERTISE IN WEEKLY REPORT** and get your message into 750 interested households at home and abroad. A full page will cost you £20.00, a half page, £11.00, a quarter, £6.00. Simply send us a copy of what you would like to see in print, along with the appropriate remittance and leave the rest to us.

**THE ANORAKS U.K. INFO-LINE** will keep you abreast of the latest news in the world of free radio, simply ring (0795) 511118 and hear a regularly up-dated three minute message. If you have news for us, then ring (0795) 511119 and leave your message after the whistle tone. Enquiries about merchandise or subscriptions should be directed to (0253) 882017 or sent to P.O. Box 539, etc.

**NEW MERCHANDISE.** As promised last week, we now have in stock the pair of **Ross Revenge** photographs taken from the air by FotoFlite, whilst the ship had no mast. We are delighted with the quality and clarity of these close-up, colour prints. Since last week, the look of the ship has changed yet again, with a small tower being erected on it. Thus, these two shots will be some of the few taken with the Ross in a 'mast-less' state. Whilst we have a good supply, we cannot re-order at this special price and suggest anyone wishing to avail themselves of a pair, should do so with little delay. For your two 7" x 5" photographs, just send £2.50 to our usual address..... Special Offer time again! Due to a phenomenal demand for loop/ frame aerials, we have run out of the vernier dials we were now fitting to the de-luxe models. The supplier of these informs us of a substantial increase in price and also a delay in fulfilling our order. So, two things emerge... We have no de-luxe loops left in stock and there will be a delay of possibly a month before we can fulfill orders. The new price unfortunately, will be £35.00, including postage and secure packing, but we will supply all orders placed and paid for now at the pre-increase price of £28.00. Delivery will be within 28 days. If you are anxious to receive your loop now, in order to hear Caroline better, we can offer, for a short period only, **Standard Loop/Frame Aerials** (the only difference being the fine tuning facility missing) for just **£25.00**. We guarantee they are exactly the same, except for the fine tuner and are ideal to help bring in Caroline (and other stations you may have difficulty receiving) more clearly. This too, is a limited offer, as the standard model price will be £30.00 once vernier models are in production once again..... We have yet to receive our American version of the loop, we sent for at Christmas. You will re-call, we saw this item advertised in a Roy Masters article and sent for details. We shall review same, on receipt. Finally, our January Sales List is still available, including many special reduced price offers. Please request one if you have not been sent a copy. Please note that Item 1 (1987 World Radio and TV Handbook) is now almost out of stock and if anyone is considering ordering a copy, it may be an idea to give us a call first to check on availability. The 1988 version is on order and delivery is expected sometime in February at the publisher's listed price, however.

**NEW ARRIVALS.** **Short Wave Newsletter** Issue 32, the first for 1988, is a special for those interested in SW free radio, as all its 6 pages are devoted to this subject. The information covers the period from just before Christmas until 3rd January. The next issue will return to its normal lay-out and features. A sample copy is available for 70p and can be obtained from SWN, 3 Greenway, Harold Park, Romford, Essex RM3 0HH..... **PLAY - DX** Nos. 488 & 489 take on a slightly new look, and are the first issues of this magazine for 1988. The bands were full of unusual loggings over the festive season, and three pages in 488 are devoted to them. The rest of this issue is filled with a report from Bolivia. Two pages of logs in 489 and two pages of International news. Your contact for this weekly publication is Dario Monferini, via Davanzati 8, 20158 Milano, Italy..... **FRS Goes DX** (No.66) arrived this week, and as well as its usual sections of offshore land-based and shortwave news, has the first part of an interview with Walter Simons (conducted by Hans Knot). This first instalment is over 2 pages long, and Walter talks about the first part of his involvement with Radio Monique. The text in this 16 page, A5 magazine is all in English, and it can be obtained from FRS Holland, P.O. Box 41, 7700 AA Dedemsvaart, The Netherlands..... **CLCG Magazine**, issue 126. 25 x A4 sheets of news, logs and cuttings, well bound in a neat folder. All in German, the details of which can be obtained from CLCG, Postfach 54 01 01, D-4100 Duisburg 11, West Germany..... **Now Radio Reports**, Issue 008, the fortnightly read in between the main Now Radio magazine. A new look here too, now in A5 format, with 12 pages, un-stapled unfortunately. Across the board radio news coverage here, with 'Communicator latest' a feature in this issue. Details from P.O. Box 45, Kettering, Northants. NN16 ONW..... **Jaybee News No. 14.** 10 x A4 sides of current news in between CM Bulletins. Always interesting, this one has an exact minute by minute account of the Caroline mast collapse in November. Free with an SAE to CM members (an SAE plus an 18p stamp to non-members) from Jaybee, 23 Grove Road, Grays, Essex RW17 6JY..... Finally, we mentioned Horizon from CM Thanet branch, last week. This one should have read an SAE. plus an 18p stamp from 121 Monkton Street, Monkton, Ramsgate, Kent CT12 4JQ. (Sorry, Jenny).

**TAPE OFFERS & GENERAL.** (See back page).



**RADIO STATION NEWS...IRELAND.** Radio conditions continue the same this week, with very poor FM once again, although rather good ground-wave AM. **Longford Community Radio**, despite being located on a channel with a powerful Frenchman evident and also between the two U.K. Radio 1's, was noted on several days in the week, with an excellent signal, here in Blackpool, on 1071kHz. This station, although quite powerful, is only normally heard with such clarity during the Summer months. Also noted, stronger than normal, was **WABC** from Co. Donegal, but more about that in the relevant section.

**DUBLIN.** A further shake-up of staff at **Q 102** will yield yet another fresh schedule, as of tomorrow morning. Although, not having spoken to anyone there this week, we have not the complete line-up at hand, but will certainly stay tuned tomorrow, to check it out. We understand that the popular Gareth O'Callaghan will move from 'drive' to mid-morning slots and more news is to be injected into the output, which is not surprising as for some time, **Energy 103** has been the leader of the super-pirates when it comes to news. Bob Gallico no doubt plays some great part in this situation. The popular 'I Hate That' feature returned last Monday. A listener rings in with a favourite hate and has a chat about it, on the air, about 08:35, usually receiving an L.P. as a result. The 'Eye in the Sky' feature has yet to return though! Anne Cassin, former news-reader with the station, can now be heard (not seen, unfortunately) on RTE 1 TV, where she is a continuity announcer. Anne is a cousin of popular (and long-time) morning man, Mike Ahearn on **Boyneside Radio**.

On **Energy Power 103**, it appears that former morning man, Pat Courteney, has now returned to production only, leaving Cassidy (Cassie!!) Jones and Tim Kelly to handle the station's morning output, music-wise, with Bob Gallico and Lisa Moore, the news. Tony McKenzie, John O'Hara and Liam Coburn complete the weekday 24 hour spell.

**Sunshine 101** continue with their cash calls. Periods of listening in the week have resulted in much music and very little talk. The 846kHz. transmitter is rather good at night and comes in here, quite interference free. 531kHz., on the other hand, is very weak, and inaudible after dark, although rumours of an increase in power have been heard, no doubt this is the channel to get the boost, it would appear.

**Liberty 104** have now a young lady D.J., formerly of **Radio Dublin** and **Heartbeat FM**, the very popular, Tracey Evans. As of 11th January, the line-up reads..... 07:00 Kieran Murray, 10:00 Tracey Evans, 13:00 'Inside Dublin' - A new 60 minute current affairs programme, presented by Kieran Murray and Mark Grace, 14:00 'Liberty 104 - Clutter-Free', 15:00 Mark Grace, 19:00 Paul McGill with 'Hot Hits', 23:00 Eddie O'Neill/ John Taylor, 01:00 'The All-Nighter' (various). News is on the hour, with headlines on the half hour, with Kieran and Mark. Weekend highlights include 'The Ballad Show' on Sundays at 10:00 with Therese Fagan, 'Hospital Requests' on Saturdays at 11:00 with Mark Grace, and 'Sunday Smooch' at 22:00, with Simon Hall. The listener response to the new format has been very good, with telephone calls from counties Meath, Louth, Kidare and of course, Dublin. The new news-room and on-air studio are working very well and the station will, of course, be applying for a local broadcasting licence in due course.

Another station with a healthy report is **Southside 95**. Although we cannot hear it at present due to unfavourable conditions, it can be heard on 94.9MHz.FM locally. Lots of adverts are appearing and the station is going from strength to strength despite its relatively recent appearance. Peter Madison, on the breakfast show invites anyone at all to telephone him whilst he is on the air (this is his speciality) and he will talk to them, live on air, if they wish. The number is Dublin (01) (0001 from the U.K.) 805808 and his show runs from 07:00 till 10:00.


**Radio Dublin** have re-appeared on 105.2MHz.FM from their mountain top site. **Rhythm FM** who were around this area of the band have had to move, although exactly where to, is as yet not known, due to it being a weekend operation. Signal FM closed down last Sunday at 18:00, due to unforeseen circumstances. They promise to return with a new approach in June. **Radio Diamond**, in the meantime, have returned to the airwaves, on 106.0MHz.FM, stereo and 98.0MHz.FM, mono.

**Co. LOUTH.** **Boyneside Radio** is rumoured to be moving FM transmitters once again. The 100.1 and 100.5MHz.FM's are set to move to 98.3 and 97.8 or 97.9MHz. from the

Fieldstown site, two miles North of Drogheda.

**Co. MONAGHAN.** One of the six stations on the border, **Music Power**, has apparently closed down due to allegations of interference problems, we understand. They have amalgamated with nearby station **Northern Star**, on 999kHz. and now broadcast on 96.2 and 104.3MHz.FM., also. Ian Akers of Music Power is now programme controller at Northern Star. **KITS-FM** continue to be heard here in Blackpool, on 100.9MHz. They are reported as having rather nice studios, but as yet we have no further details. **KISS-FM** on 103.7MHz. have been off the air for a couple of days this week. The new high power transmitter has yet to be heard, however. Big news here is that head of music at Chiltern Radio, Tom Hardy (also ex Caroline, Sunshine and Nova), has left and is set to join KISS as programme controller. His colleagues tell us his influence will be sadly missed. It is certainly a scoop for KISS!

**Co. DONEGAL.** Good radio conditions brought in **WABC** 'More Music Radio', from near Inishowen Head, on the busy channel of 1242kHz., during the week. A competition was in progress when we tuned in at lunchtime, and we rang the number pretending to have a go at answering the question. Station owner, Paul Bentley (his wife was on the air at the time), told us that after his wife brought him over from England to her home area, he liked it so much, he settled and set up WABC. The station was due to take to the air at 07:00 on Monday 14th September 1987, but due to technical problems, this had to be aborted and they eventually made it the day after. Power on 1242 is about 150 watts and the FM has been moved down, due to interference, from the initial 107.0MHz., to 101.7MHz. Studios are located in a mobile home about five miles from the Head itself and broadcasting areas include Derry city, Coleraine and Limavady. The station address is P.O. Box 1242, Coleraine, Northern Ireland. The telephone number is (0860) 534438 (a Republic number). Some interference was noted on the 1242kHz. transmissions on Wednesday, and whilst we thought it was a VFO controlled transmitter to blame, we were fairly certain it came from the Dublin area. Paul tells us that the main interference on 1242kHz. comes from Radio Merseywaves, each weekend. Apparently they can be heard only a mere twenty miles from the WABC transmitter. Other stations in the Inishowen area, fairly close by are... **Radio North** from Cardonagh (846kHz.), **North West Community Radio** from Buncrana (1008 and 1116kHz.) and **Radio Nova** from Fahan, on 1287kHz. All stations aim their broadcasts at the lucrative advertising market of towns in Co. Derry. All four stations are regularly heard in the U.K., with WABC and NWCR being reported heard this week, just North of Birmingham.



**NORTH-WEST COMMUNITY RADIO**  
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 Business 61882  
 Code M.L. (0003), Republic (0771)  
 BROADCASTING ALL OVER THE  
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 and 250 ML, 270 ML MW  
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 FAHAN.  
 Tel: 60310  
**98.2 FM**

**Co. GALWAY.** As far as we know, **Coast 103** are on 103MHz.FM only, from Galway city. The station line-up reads..... 07:00 Chris Ashford, 09:00 Tony Henry, 12:00 Barry Williams, 15:00 Shane Martin, 18:00 Various, including Keith York.

**Co. TIPPERARY.** **Premier County Radio** in Clonmel have changed their 104MHz. outlet to 104.3MHz. and this has been received in Co. Wexford, Portlaoise and parts of Co. Cork. An extension of 70' to their aerial is understood to be imminent. This should cover the South East even better. Lots of adverts are featured, from a wide area, and the station's promos say they are using sophisticated FM stereo equipment, and nice promos are also aired about how to advertise on the station. Frequencies are 1251kHz.AM, 87.5MHz. and 104.3MHz., FM, both in stereo. Address is Premier County Radio, Clonmel, Co. Tipperary.

**Co. KILKENNY.** **AMS Radio** in the Arcade, Kilkenny City, are now using new Pams jingles. Their FM signal is loud and clear in stereo, on 98.6MHz. The station hope to have a medium wave transmitter soon, and also proper QSL cards. We hope to feature this station in a future 'Tape Offer'.



\*\*\*\*\*  
\* "NEW FROM WORLD AIRTIME". \*  
\*\*\*\*\*

\* WORLD AIRTIME are pleased to announce that a new consignment of Caroline Clocks  
\* have arrived, and are now available. The Radio Caroline Clock is something  
\* all offshore radio fans will treasure. This highest quality item is 10 x  
\* 8 inches in size, and features an unusual photograph of the Ross Revenge,  
\* during a beautiful sunset. The real colour photograph, is heat sealed to  
\* a medite board. The clock mechanism is a high quality German made movement,  
\* and comes complete with a one year guarantee. These limited edition clocks  
\* are only £19.50 each, which includes careful postage and packing, and are  
\* sure to become a much sought after item. Order yours now.

\*\*\*\*\*

\* New Year Sale Offer. : Genuine American Radio T - Shirts featuring full colour  
\* logos. Choose from Rock 92, KISS FM, and 94 ZEE. These are top quality 100%  
\* cotton shirts and are now available at cost price of only £7.00, for a limited  
\* period only. When ordering, please state size and preference.

\*\*\*\*\*

\* Please send cheques and postal orders made payable to World Airtime, to :  
\* World Airtime,  
\* 250 Raleigh Road,  
\* Eastwood,  
\* Leigh-on-Sea,  
\* Essex SS9 5XL.

\* Readers in the Irish republic should send Irish cheques or Irish postal orders  
\* to :  
\* World Airtime,  
\* 1 Manor Court,  
\* Cork Road,  
\* Waterford.

\* Please allow four weeks for delivery. All orders over £10 receive a free  
\* sticker pack, containing American, Irish and Caroline radio stickers.

\* FOR SALE. 50 watt FM transmitter (variable frequency),  
\* 20 amp power supply + 3db gain vertical antenna. Offers  
\* around £300 o.n.o.. Write to FAB, c/o M. Rhodes, 38 Westgate  
\* Avenue, Parkhills, Bury, Lancs. BL9 1TJ.

(Telephone 061 - 797 9452)

\* FOR SALE. 1 x Squires CX900 pro mixer. Suitable for  
\* broadcast or discos, including p.s.u. Hardly used £350 o.n.o.  
\* 1 x Teleton Amplifier. £15.

1 set of Solavox speakers (85 watts). Hardly used £40 o.n.o.

1 x adjustable microphone boom stand. As new £25 o.n.o.

Enquiries for the above to Dept. PM, P.O. Box 539, Blackpool.

\* FOR SALE. Recent Caroline recordings available for those  
\* anoraks unable to receive the station. Contact Peter Tilt,  
\* 15B The Hemplands, Lowestoft, Suffolk RN32 1JN.

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LAND - BASED STATIONS.

Before we start off this section, which seems to be getting longer every week, a comment has to be made regarding an article which appeared in the Sheffield newspaper 'The Star' on 9th January, and which is reprinted in the adjacent column. Whilst we have always thought that the authorities operated a 'double standards' system (one law for us, and one law for them), this particular problem brings it out in the open. Had this been a 'pirate' transmitter causing the interference, the DTI would have been around to visit the offending persons, and given the press the usual phrases, inferring that all unlicensed operators cause interference. However here we have a case, where complaints have been made, and yet nothing has been done, simply because the offending transmissions are actually being made by the authorities themselves. Perhaps if the DTI spent less man hours and public money tracking down private radio stations, the majority of whom have never bothered anybody, they might have enough time left to investigate real cases of interference, and in this case raid and remove the offending units from the Police station. Of course in this case, it probably just needs a few filters to be fitted to the receiving equipment adjacent to the Police station. However if you haven't paid your £21 for a DTI investigation, then no - one

## Videos ruined by police radio

By Robert Moody

IT is a real cops and robbers existence for Dennis Beck and his wife as they try to cope with the real-life drama now being played out in the front room of their City Road, Manor, Sheffield, home.

Trouble for the Beck's comes from an unlikely quarter — Elm Tree section police station which is sharing its life with the couple via the police airways.

Switch on the Beck radio and it is a case of Z Victor 4 racing to a crime, turn on the telly and Romeo Victor Oscar is settling a family row!

"It really is getting beyond a joke," says an irate Mrs Beck.

"Videos we buy are ruined,

telephone conversations are constantly interrupted and the last straw was when a new tape we purchased was completely erased and replaced by police messages."

Police Inspector John Beresford, of Hackenthorpe police, says they are concerned that messages are being overheard and the matter has been reported to their communications experts.

"Apparently it is a matter for the Trade and Industry Department and their investigation branch is looking into this.

seems interested. The results of this particular case are awaited with interest.

MANCHESTER. A little late due to lack of space last week, but here is a review of the private station audible in this area since the festive season, thanks to our correspondents around the city. I.C.R. from Moss Side made a broadcast on Christmas Day, with very distorted audio, also with the transmitter being on a higher frequency (103.65MHz.) than announced. Later in the day, Sam Brown (station owner) announced that the station was closing down at 00:00 due to technicalities, and would be back on air on New Year's Day. They did apparently return on this day with much



improved audio, and a re - alignment of the transmitter back to 103.55MHz. Since then, the station has returned to exactly 103.5MHz., and has been putting out programmes seven days per week, although the full 24 hour schedule has been dropped. Both audio quality and signal strength are now much improved.

**W.K.L.R.** in Stockport, made an appearance on New Year's Eve from 19:55, with Simon Richards in the hot seat, and with excellent audio quality. Things were going fine until around 23:00 when the transmitter drifted down from its starting position of 97MHz., to 96.95, and then to 96.85MHz., within a few minutes. This was quickly rectified however, and apologies were made over the air. After the celebrations at midnight, Susie Mitchell hosted the first show of 1988 until 00:40, when continuous music was played until sign - off at 01:35. The station also appeared on New Year's Day at 18:30, with Simon Richards announcing that programmes would be on the air later in the evening. **F.A.B. FM** (The Free Alternative Broadcasting Company) were reported heard on a test transmission between 18:15 and 18:35 on 5th January. This is believed to have emerged from W.K.L.R., as both the frequency (97MHz.), audio quality and strength were similar to their transmissions.

The station we mentioned a couple of issues ago, broadcasting religious programmes, has once again been logged in this area. This time, our correspondent listened through until the end of the programmes, and discovered that they were giving out an address in Holmes Chapel. They announced that '**Outlook**' would be on the air each Sunday and Monday evenings from 20:00 to 21:00, on 96.3MHz. The signal was very strong on a portable receiver in the South Manchester area. We hope to have more details, including an address, after a further listen this evening, assuming that the station is on the air.

**I.B.C.** are understood to be on the air each week on 104.4MHz. Unfortunately, due to our active loggers being on the wrong side of the county, they seem to be out of range of the I.B.C. transmitter, and no details of programming have yet been gathered.

Although not from Manchester, **Radio Veronica** (105.5MHz - stereo) from Bradford, put in a cracking signal into this area of the country, and are understood to be audible on a portable radio with no problems. They of course broadcast each Sunday and Wednesday evenings, with their unique format. **Veronica 104** (104.7MHz.) from Merseyside were also heard as far away as Stockport last Sunday.

Finally, a few unidentified signals have been monitored here recently. Firstly was a stereo transmission on 94.2MHz., between 15:00 and 16:00 on 2nd January. Two very strong unmodulated carriers have also been heard on 105.02MHz., and 106.15MHz.

**BRISTOL.** Here is the festive season free radio report from "The South Bristol 'pirate' radio monitoring service".

The Christmas holiday commenced on Friday 18th December, when at 17:00, on 106.95MHz., **B.A.D. Radio** switched on once more, for their regular weekend programmes. This week had a special Christmassy atmosphere, with several references to Christmas broadcasts and the forthcoming B.A.D. Radio party. Audio on this night was good, and the signal was quite strong, although the microphone output did tend to be a little up and down, distorting at times. However it was an improvement on previous broadcasts on which the microphone was awfully low. That evening the deejay mentioned that broadcasts would continue until 01:00 the following morning. The station was again on the air from 17:00 on Saturday 20th December, playing a bit more traditional reggae and soul than previous broadcasts. More emphasis was being given this particular evening to the frequency, with the station being announced as **B.A.D. Radio 106.95**. The station's slogan, 'Bristol's funky fresh radio station' was not noted that weekend. Between 19:00 and 20:00 on Saturday (19th), the deejay reviewed the latest releases in conjunction with a local record shop. Another identification given by B.A.D. Radio was 'independent community radio for Bristol'. Stereo was mentioned at one point. A few problems were noted with interference from 'mobile' users, so perhaps B.A.D. Radio might change frequency slightly in order to avoid any clashes with the authorities, who would 'allege' interference by the station.

Over the Christmas holiday no stations were noted, with 103.5 FM not being heard for several weeks since the broadcast when 'bad language' was used, although their frequency had been heard with a relay of BBC Radio 4 (a test?).

The next free radio signal heard in the city was on Sunday 3rd January 1988, when **103.5 FM** sprung to life with announcements just after 18:00, from Andy Chapman. The line - up for the first broadcast in 1988 started somewhat different from last year... 18:00 Andy Chapman... 18:35... Baldrick and Andy Chapman. There then followed a series of problems, during which the transmitter went off the air several times after many pops and crackles. The problems continued until 19:50, when the transmitter finally left the air for the evening, which was just as well, as it was emitting a lot of spurious signals, in a rather delicate parts of the band. There was no sign of B.A.D. Radio at all that evening. That brings us to the end of the report from Bristol for the past two weeks. Hopefully, activity will increase in the coming weeks, to give Terry plenty of listening, and to report on.

#### LONDON WEEKEND SURVEY.

8th - 11th January 1988.

This weekend touched down on 27 stations, 10 of which were in stereo.

New this week are :- Soul 106.5MHz.

Missing or not heard :- Groove FM, Soul, Playback, Starpoint, Chicago '87, and SW Sound.

Returned :- Sangam Radio, Touch FM and Ram-Jam Radio.

Busted :- CDR, RTR, Ram-Jam Radio, Faze 1 and GRL.

A kind of hush fell over London this week, as the mayhem on the city streets which usually accompanies the beginning of the sales, subsided to the more usual anarchy. The same was true in the world of privateer radio. Despite some activity from the 'Soul Destroyers' during the week, they seemed content to sit back on their laurels, and the weekend passed by peacefully.

**LWR** (92.05 - stereo) are at long last putting out a high quality, high power signal. Maybe this augers well for '88. It is interesting how the big stations now appear to be competing on quality. **TKO** (102.45 - stereo) have consistently put out a high quality signal since the move to their current slot in September 1987. Maybe the lower number of busts since then has contributed, but the introduction of their weekend **CD 10/24** digital showcase has certainly enhanced it. **Time FM** and renegade off-shoots **Fresh FM** have long had superb signals, so a major comeback by the vets at Crystal Palace has been long overdue.

Will they, won't they? The question on everybody's lips this week, is still, 'Will Horizon Radio return?' Rumours and counter - rumours abound as the fate of the long defunct station is discussed everywhere, but on the radio. Only time will tell. (Or a Summer visit to Marbella! - see last week's cuttings.)

Through an oversight, the brief return of **DBC** (96.1 - stereo) in the early hours of Monday 4th January, was overlooked last week. It was a relay from a club of a ragga-mc in full flight. It had not been miked up through the mixing desk, with only a single stereo mike being hung at the back of the room. Those who are familiar with mid - sixties and seventies bootlegs will know what is meant when it is said that the sound was a bit on the 'thin' side.

It has been learnt that the return of legendary hippie rockers, **Alice's Restaurant** (89.6 stereo - 2nd / 3rd January) was quite a large co - operative effort. Alice's wished not only to commemorate their seventh anniversary, but also wanted to shift a warehouse full of T - shirts and sweat shirts. The site was an alternative site on loan from S-FM and the hardware belonged to a group who wanted to field test the rigs. All are believed to be happy with the results. Alice's have sold some tee - shirts and the engineers proved the reliability of their rigs, and have since sold them onwards.

Golden Groovers, NMR have suffered a minor delay in their return, when breakfast presenter Andy Walker suffered a personal loss, which has delayed things for about a week.

Fellow Golden Groovers, **Hits FM** (105.5 - Saturdays) made it back this Saturday (9th), not having been heard since 27th December. Tim Stewart, who had difficulty getting to the studio because of BR, closed the station a little later than usual at about 8:30, after his round - up of offshore and land - based 'pirate' news. This is believed to be the only London station giving on - air privateer news.

No busts this week, but still a few off from last week, and a few disappeared during the week, which is why, when power poppers, **Raiders FM** (105.25 - weekends) failed to make their normal Friday lunchtime start, they were presumed to have been the subject of a pre - emptive bust. They finally



turned up just after 8pm, Saturday, just as Hits FM's Tim Stewart had announced that they were suffering from technical problems. Technical problems continued as the tests that followed were of a very short duration, with the transmitter cutting in and out. What was heard indicated a further increase in power, as it started breaking into Hits FM's signal next door on 105.5MHz., or a possible change of site. With the continual upping of power from Raiders, it cannot be long before they start to receive some serious attention from the DoTI people.

**R - FM (94.25)** were the only rockers to make the scene this weekend, with a full Sunday. RFL are reported to be suffering from technical problems once again. London Rock are said to be falling apart though lack of interest. With minimal feedback, the boys felt they were doing it all for nothing, plus giving up their Saturday nights.

A highly distorted signal of soul music turned up on 106.5MHz., believed to be in stereo, on Friday evening (8th). The source is unknown, but they could not have lasted long as gas / electricity emergency transmissions could be heard complaining about the interference. It had disappeared by the early hours of the morning.

Maybe it's the season, but it somehow was an anti climatic weekend, with very little appearing to happen. The operators will appreciate the quiet, but is it the quiet before the storm?  
**LONDON - UPDATE.**

**Stomp FM** who were heard regularly each Sunday during the latter part of last year, broadcasting to the Essex side of London, made a stereo test transmission on Tuesday evening (12th January). It is not known whether this was in preparation for regular broadcasts once again. The frequency was 105.4MHz. and the signal was reported as very strong.

**Music Radio (NMR)** made a return to the air this week on 89.6MHz. The format is basically oldies, but unusual for a private station, also includes many news bulletins. The station was on the air most of the weekend, although at the time of writing, is off, due to technical difficulties. Friday night saw a 30 minute TV special on LWT, about record companies and payola. Many of the London pirates were featured, as were the DTI, and the programme seemed rather anti-pirate. Since this programme went out on the air, several of the stations have been noted missing and it seemed more than co-incidental that these were all ones featured in this programme. Those missing today were CDR, Rock to Rock, Solar, Fresh, Kiss FM and surprisingly, TKO. The latter have been missing since Friday. Obviously as TKO have been off, so too have 'CD-10/24'. 94.2 to 94.6 was a bit of a mess with **Starpoint**, **RFM**, **City Radio** and **K-Jazz** all fighting to be heard. **Melody FM** were heard on a lower frequency of 102.5MHz.(from 102.8), taking full advantage of the disappearance of TKO, who normally cover London on 102.4MHz.

**MERSEYSIDE.** To our surprise last Monday, all three main medium wave stations appeared on the air in the morning, **North Coast Radio**, on 1350kHz., were first, followed by **Radio Merseywaves** on 1242kHz., then **Radio Atlantis**, on 1197kHz. Radio Atlantis went one further and appeared again, possibly for test purposes, on Tuesday. We understand, although we did not listen, that the unidentified station noted last Sunday, was heard again on Wednesday night with continuous music on 105.3MHz.

On Friday, just NCR and RMW were noted, and we listened until quite late in the night, as both these two are renowned for their broadcasts well into the early hours of the next day. RMW seem to have more success after dark, as the foreigner on their channel is nothing like as powerful as the one on 1350kHz., which often obliterates NCR.

Saturday, once again, brought all three to the air, with normal programmes. They were joined on Sunday by **Veronica 104** at 15:00, who featured a new presenter Andy Bush, who sounded remarkably like someone on Spectrum (the SW station). He is the second SW D.J. to work on this station, (Adrian Cooke is also heard from time to time on SW). Signal and audio were both good, and the frequency was 104.75MHz. On Radio Merseywaves, station owner, Burt Williams, appeared with his popular oldies show, and featured a history of Merseywaves, which was rather interesting. He hopes to continue this in the next week or two.

On Tuesday, three Merseywaves D.J.'s were advertised to appear at a local (Blackpool) public house. We went along and were delighted to see three of their popular presenters, Alan Bates, Charlie Pope and 'International' Sydney, with a first class disco and fun show, playing to a packed house.

On speaking to the team, we asked how many of the audience, they thought, would be aware that the team were pirate radio 'stars', at this distance from their base (50 + miles), bearing in mind that on Merseyside they would be well known indeed. They thought very few, then proceeded to educate the audience into tuning their way the following weekend. We guess the station had some more listeners in our area, as a result of this exercise. A first class show was noted, well worth visiting again.

**YORKSHIRE, HUMBERSIDE & DERBYSHIRE.** In Hull, **Radio Tachoradi** (105.0) made its first broadcast for 1988 at 17:30 on 9th January, and whilst music quality was good, speech was sometimes distorted. A new schedule will be in operation soon. Bradford's **Radio Veronica** (105.5) again appeared on Sunday and Wednesday with a strong signal. **C.B.S.** (105.8) from Conisborough, were conducting tests again from 21:00-23:30 most nights in the week. A competition to win a C.B.S. T-shirt has been held.

**THE SHETLANDS.** According to BBC Scotland TV News on 14th January, S.I.B.C. is now off the air. Ian Anderson is said to have voluntarily closed down after the DTI appeared on his doorstep. In his closing down statement, he apparently blamed the BBC and the local newspaper for informing the DTI of the existence of the station, and accusing him of causing interference and stealing their audience. There was no film of the station or interview. We believe the station returned to the airwaves however, on Friday night, and is still on, as far as we understand, now. Our reporter here, Alan, tells us that he was in Falkirk over Christmas, and found a telephone that worked(!). On lifting the receiver, he heard a mixture of Radios 1, 2, 4 and Scotland, all mixing together. Falkirk is just two miles away from BBC Westerglen transmitters, but of course, their KW's of power don't cause any interference, it is only the pirates who do this!!!!

**OFFSHORE RADIO STATIONS...RADIO CAROLINE.** Whilst the station has been off the air since early Thursday morning, this time, the off - air period should reveal some surprises when the transmitters are switched back on again, as hopefully, both services will soon be back on the air. We will go through the week in chronological order however, starting with last Sunday where we left off. Mike Dixon hosted through that afternoon (10th), until Steve Conway arrived in the studio at 17:00. He went through until 19:00, when we understand that John Bibby did just one hour until close-down at 20:00. The lighter nights brought an extension to the listening period in the area of receivable signal, and on Monday the power seemed a little better than previously, although obviously not enough to make a lot of difference to most people. The line-up during the first 3 days of last week was constant, being.. 06:00 Chris Kennedy... 09:00 Steve Conway... 10:00 Mike Dixon... 13:00 Steve Masters... 17:00 Mike Dixon... 19:00 Rowena Wilde. Steve Conway has once again read all the news bulletins. On Thursday morning, the station came on the air as normal at 06:00 with Chris Kennedy, and Steve Conway began his regular one hour morning slot at 09:00. However the station went off the air sometime between 09:20 and 09:40. It is not known whether there was an announced closure at this moment in time. The temporary mast mentioned previously, had been waiting to go out to the ship since Christmas, but due to bad weather conditions had been delayed. However it finally arrived on board midweek, along with several other parts required for the diplexer and we believe a more suitable 'through the deck' insulator (they probably need the washing basket now, for its original purpose!). The mast is only small, but erected on the rear deck, will give a much increased effective aerial length, which should enable the engineers to load the 50kW transmitter into it, albeit still on low power. The mast is understood to be of telescopic construction, and consists of four 5 metre sections. This will give them a rear height of between 60 and 80 feet. Coupled together with the ships front mast, a reasonable aerial array can be constructed. It was essential to get the 819kHz. service back on the air as soon as possible, as the majority of the advertising revenue was being attracted by Radio Monique and Viewpoint 819. Obviously, the longer it is off the air, the more prospective advertising deals will be lost. Hopefully, by the time you read this, the stations should be back on the air with reasonable signals. A more substantial aerial system is hoped to be built towards the Spring and Summer months, when normally, the seas will be kinder to the ship. At the time of writing, the station is still off the air.



m.v. Communicator. After the rather unsavoury incidents which took place in the latter part of last week, where around 40 men boarded the vessel, and after a struggle proceeded to take it over, things seem to have got back to the talking stage. There are now understood to be just a normal crew of 6 on board, and the ship is anchored back in international waters. Prior to this it had been only about 5 miles offshore. Whether all this trouble will speed up the station coming back on the air, is unknown, and once again we can only wait and see. Now Radio Reports, No. 008 carries a quite detailed report on what happened out there.

#### SHORTWAVE STATIONS.

Before we get into this week's loggings, Steve Most of Radio Pamela International informs us of a rather interesting development to his recent summonses. He was due to appear at Medway Magistrates Court on 6th January at 14:30. On meeting his solicitor the day before, Steve was informed that the hearing had been adjourned. This was due to a legal point, in which it was found that the DTI had not had a warrant to enter the building, as the raid on Pamela was un-planned. Thus, Steve's solicitor is currently investigating what actual rights the DTI and police had to enter the building. We will be very interested to hear the outcome of this case, as it will test the rights of the DTI to raid without a warrant.

Whilst on the subject of Radio Pamela, several tests have been made on 6450kHz. in the early hours of the morning between 04:00 and 06:00. More tests are planned, but more details will be given out during their regular broadcasts on 6204kHz.

#### Log for Sunday 17th January 1988.

6220kHz...UNID., at 11:20gmt.  
6228kHz...SOUTH WEST RADIO, at 12:15gmt.  
6229kHz...UNID., at 09:22gmt.  
6240kHz...RON'S MESSAGE FROM GOD, at 11:39gmt.  
6240kHz...W.L.R., at 12:03gmt.  
6240kHz...RADIO RAINBOW INT., at 13:03gmt.  
6271kHz...RADIO WAVES INT., at 09:00gmt.  
6271kHz...RADIO INDIGO, at 09:15gmt.  
6275kHz...UNID., at 10:00gmt.  
6280kHz...WESTSIDE RADIO INT., at 11:50gmt.  
6290kHz...RADIO ORION, at 09:30gmt.  
6300kHz...RADIO 48, at 11:36gmt.  
6306kHz...BRITAIN RADIO INT., at 12:06gmt.  
6318kHz...NORTH DUBLIN COMM. RADIO, at 09:47gmt.  
6318kHz...W.L.R., at 11:35gmt.  
6323kHz...F.R.S. HOLLAND, at 09:25gmt.  
6635kHz...UNID., at 11:25gmt.  
6725kHz...EUROPEAN MUSIC RADIO, at 11:43gmt.  
6850kHz...RADIO SKYWAVE INT., at 11:46gmt.  
6925kHz...RADIO NORMAAL, at 10:30gmt.  
7315kHz...UNID., at 10:00gmt.  
7361kHz...RADIO 101, at 09:16gmt.  
7365kHz...UNID., at 09:09gmt.  
7370kHz...RADIO CALDONIA INT., at 11:59gmt.  
7414kHz...RADIO SCORPIO, at 11:55gmt.  
7490kHz...RADIO STELLA INT., at 11:52gmt.

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Conditions on the band were rather strange this morning. Early on, the signals were very weak and erratic, but as the morning progressed, most came up quite strong, although with very deep, but fast fades, making listening uncomfortable on receivers with fast acting a.g.c.'s. As usual, logs in bold were heard by us, and others kindly telephoned in between 13:30 and 14:30 on (0253) 882017 by listeners in Devon, the Midlands, Norwich and Hampshire.

The unidentified jammer seemed to have returned today, with NDCR having a tone behind the audio, early on in the morning. Another report mentioned a continuous tone at around 12:30, underneath Radio Orion.

The first of two mysteries this morning occurred around 6229kHz. There was a distorted station around this channel for most of the morning, which we eventually discovered was Irish and had adverts for Killarney, so we presumed it to be South West Radio, although we didn't actually hear it identify. Early on however, at 09:22gmt, we thought that another station was around this channel, with a voice sounding very much like Harry Marshall of Border Radio. Indeed, an FM frequency was mentioned of 89.9MHz. Again, no positive identification could be made. Hopefully, other correspondents, may be able to shed some light on this one.

W.L.R. were being relayed by Radio Rainbow International this morning, on 6240kHz., 1521kHz., and 96.3MHz. between 12:00 and 13:00. John Dean announced that as from today,

they would be attempting to produce a weekly free radio programme, and that any contributions would be greatly appreciated, at WLR, 23 South Beechwood, Edinburgh EH12 5YR.

Britain Radio International were conducting a test with a new transmitter and were asking for reception reports at either of their two addresses : Postbus 19074, 3501 DB Utrecht, The Netherlands, or 32 Victoria Road, Salisbury, Wiltshire SP1 3NG, England.

The unidentified station on 6635kHz. was playing pop music and was being presented by two D.J.'s. The unidentified on 7315kHz. kept mentioning ? ? ? ? relay service in an English voice, but no positive station ID was heard. Perhaps it was FRS Holland on a second channel?

Finally this week is our second mystery. A station was heard on 7365kHz, sounding like Radio ? ? ? ? International, although no positive ID was made. The same station was also heard last week. Later in the morning, Radio Caldonia was heard on 7370kHz., so we are not sure whether this was the same 7365 transmitter having drifted up to 7370kHz. Anyone any ideas?

Two amendments to last week's log, from Podney R. Sixe.... Radio Limit were noted on 6271kHz., via Radio Waves Int., at 12:25gmt. Radio Joystick Int., were on 6310kHz., at 11:08gmt., possibly via Radio Tutenchamen.

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TAPE OFFER. What could be the last of our New York recordings for some time, is featured as Tape 146, which has morning programmes from two stations. Side 'A' features soft rock station, **WNSR-FM** recorded on 18th November 1987. Side 'B' features 'Power 95' and was recorded at a time when the station was going through a change from WPLJ to WWPR-FM. Neither of these call signs appear to be used during this period. (We featured WWPR-FM last week). Tape 147 takes us to Ireland and the very popular Sunday show on **Sunshine 101-FM**, called 'Be-Bop Gold'. Nails Mahoney is your host on this 90 minute extravaganza of excellent quality oldies. Finally it is back to London for a recording of the most consistent private station in the capital, **Time Radio**. This particular recording has some specialist Caribbean music, (Socca?) on side 'A' and is called Caribbean 'Connection'. The other side is followed by normal reggae programmes. Modulation tends to be a bit variable on this FM recording. All tapes are C.90's this week, and cost £2.00 each, as usual.

GENERAL. Several letters received this week, have enquired about the Laser L.P., 'Another Ten Years of Offshore Radio' L.P. and the book, 'Laser Hot Hits Can Burn'. As far as we know, the Laser L.P. is nearly completed and review versions have been sent out to magazines. Offshore Echo's intend reviewing it in Issue 70. We have no word on the second L.P. nor the book, although the latter was unfortunately held back due to a court case involving ex Laser personnel. This court case is still pending. All will appear, albeit, eventually.

A letter in from Co. Mayo this week asks the question 'When the radio bill is passed, will you report on Irish stations?' We cannot see the time coming when we would not report on radio in Ireland, but we will take it as it comes. If Britain were to license lots of stations, including pirates, we could end up with only Caroline, VOP and shortwave left. We will continue!

Despite a heavy workload on the sales side of A-UK, we are experiencing no delays whatsoever, in the despatch of goods. Any delays, as we always state, are usually with the post office. However, it must be pointed out and noted that some items do take longer to process. Tapes, for one, will take extra days, and you will rarely receive your tape with other good ordered at the same time. Tapes and other goods from France (Offshore Airchecks etc.) will take up to 21 days. Aerials usually take a few days longer too. If in doubt at all, please ring and ask us, during office hours.

Congratulations to Sybil Fennell and Chris Cary of Energy Power 103, on the birth of their son, Nicholas, on Tuesday 12th January. He shares this auspicious occasion with our son, Lewis, who was three years old on the same day.

*It's a Boy*



Our thanks as ever to all the many contributors for their assistance this week.



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# *The* **WEEKLY**

# **REPORT**

# **ANORAKS**

*The First with the News in Print*

No. 195.....24th January 1988.

P.O. Box 539, BLACKPOOL FY1 4RE, England.

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The plans by the Government for a revolution in British Radio, continue to gain momentum as Home Secretary, Douglas Hurd, makes further announcements of de-regulation and hundreds of new stations to be, etc. The press, radio and TV are full of the stories, so much so that even the average man in the street is now aware that changes are about to take place in radio. Let's hope they do, and not become just false promises, as in the past they have been, even as far back as 1970. One thing is for sure though, these plans are going to take a long time to take effect and it will possibly be years before substantial changes are noted.

**WEEKLY REPORT AND CUTTINGS** is produced, printed and posted out each week from Blackpool. Right now is a golden opportunity to subscribe, as, from next Monday 1st February, prices will rise by 5p all round, to cover increased production costs, an imminent rise in postal rates and extra pages each week. Current weekly rates at present, are as follows..... First Class (U.K.) and EEC countries, including Eire, 35p..... Second Class (U.K. only), 30p..... EEC countries (Sweden, Finland, Norway, Switzerland, etc.), 40p..... Elsewhere (by Air Mail), 50p. You may subscribe for as long as you wish, even if your present subscription is not yet up. Simply request a 'top-up' of however much you wish to 'invest' and avoid the increase for even longer. Do it now though, as very few days remain.

**ADVERTISE IN WEEKLY REPORT** and reach towards 800 subscribers each week, at home and abroad. A full page is only £20, with a half page costing £11.00 and a quarter page, £6.00. Simply send us a good quality copy of your advert (not on coloured paper please!) and the remittance and leave the rest to us. Adverts of just a couple of lines will be carried free of charge to subscribers, but in all cases, we do reserve the right to refuse to include the item if we think it is not suitable for the magazine.

**THE ANORAKS U.K. INFO-LINE** keeps you abreast of the latest news.... Simply call (0795) 511118 and hear a three minute regularly up-dated message. If you have news for us, then ring (0795) 511119 and leave your message after the whistle tone. Apologies for no up-dates this past weekend, this is due to the operator taking a few days break.

**NEW MERCHANDISE.** Nothing new this week, but a few comments about recent sales items. The 'January Sale' is still running and orders at these special prices will be honoured until the end of January. Three lines are, however now sold out, they are 'World Radio and TV Handbook for 1987', 'Book of Golden Discs' and 'Radio Monique single'. All other items are still available at the time of writing. The special offer on frame/ loop aerials will run until the end of February. Standard models are available for just £25.00 (soon to be £30.00). De-luxe models (with the fine tuning facility) will not be available until the end of February, but can be ordered and paid for at the original price of just £28.00 (The new price from 1st March will be £35.00). We are informed that the first consignment of the **1988 World Radio & TV Handbook** has now arrived in the country from America, where they are printed. The cost is once again £17.95 and orders may now be placed at this price, although delivery is expected to take quite a few days whilst the books filter through from the wholesalers. We shall, of course, announce right here when we actually are in possession of same..... Finally, something a little unusual, "International Disc Jockey Stevie Gordon's Guide to Working in Norway". Stevie, famous for his speech when the Mi Amigo sank in 1980, returned to Norway after stints with the super-pirates in Ireland. His time in Norway can only be described as extremely successful and as a result, he has put pen to paper and produced this 12 x A4 page booklet to help others wishing to follow in his footsteps. Well presented, neatly bound and naturally, very informative, this booklet can be yours for £1.50 from A-UK, P.O. Box 539, etc.

**NEW ARRIVALS.** Two editions of **Radiotelex** (115 and 116) arrived this week, as the post still seemed to be delayed in certain areas. All the SW free radio logs of the previous few weeks, along with the news and details, are included in each issue, although issue 115 has lists of all the festive broadcasts. We plan to resume the pooling of logs, between RT and A-UK, as of next Sunday (31st). Details and subscription rates of this bi-weekly magazine, from Radiotelex, P.O. Box 10 37 71, D-2600 Bremen 1, West Germany..... Now **Radio Newsletter** No. 44 contains 36 pages of up-to-date news on all aspects of the radio scene. There are also plenty of in - depth articles on various topics. Write to Now Radio Communications, P.O. Box 45, Kettering, Northants. NN16 0NW, for more information..... The regular Dutch language magazine **Freewave** (No. 156), has 24 pages of various media information, including offshore radio. A several page review of the major happenings of 1987 is

also included. Your contact for further information about this A5 magazine is Hans Knot, Postbus 102, 9700 AC Groningen, The Netherlands..... Another edition of the A4 size **C.L.C.G. Magazine** (1/88) is our next read, which is aimed at the German audience. As well as lots of German press cuttings and information, there is also a shortwave section with a free radio log. Their address is C.L.C.G., Postfach 54 01 01, D-4100 Duisberg 11, West Germany..... Finally this time, the weekly **Play-DX** which is now up to issue 490. This time it has three full pages of unusual logs on both MW and the Tropical bands. For a sample copy, write to Dario Monferini, via Davanzati 8, 20158 Milano, Italy.

**TAPE OFFER.** This week we return to the latter end of 1987 for just two offers. Tape 149 features Pat Brooks on **Radio Caroline**. Pat did the late night shift up until the mast collapsed, and this tape has the start of his shows on 18th and 20th November. Despite the early hour, Pat has plenty to say, and the quality is very good. The short - lived **Nova Power 103 FM** from Dublin is our next stop for Tape 150. This particular recording has the last half hour of a Tony McKenzie show, followed by the news/ magazine programme 'Dublin Today'. Both tapes are C.90's and cost £2.00 each, as always.

**FOR SALE.** I have a large quantity of rare American and free radio recordings for sale, many of which are studio recordings. Send me an SAE for full listings to D.G. Productions, P.O. Box 88, Redhill RH1 6YG.

**WANTED.** I would be interested to receive tape lists from WR readers, in exchange for mine, with a view to swapping recordings. Please write with your lists, to, T.P. Joyes, 47 Sanctuary Close, St. Johns, Worcester WR2 5PY.

#### **RADIO STATION NEWS.....IRELAND...DUBLIN.**

The news from this country remains at an all-time low, as radio stations await the outcome of encouraging noises from the Government on their side of the Irish Sea. The most exciting thing to happen this week, if you could call it exciting, was the collapse of the **Southside 95 FM** aerial, during storms last Tuesday morning. The station left the air at 07:07, right at the start of the Peter Madison Breakfast Show. Poor FM reception conditions prevented us noting the return, but a quick call to the station, and a word with the delightful Caroline Callaghan, filled us in on the missing bits. The station returned later the same morning, at around 11:00 and resumed normal programmes from midday, following the re-erection of the said aerial. Things continue to run in the right direction for Southside 95 and latest recruit



is David Williams from KLAS 98. We look forward to better reception conditions in order to hear for ourselves just how well the station is sounding.



## INVITATION

### to the Launch of the Year

The first major Irish-owned and operated

Radio Station — Q 102

will be launched in Parker's Night Club

38 Lower Leeson Street

on

Wednesday 23 January 1985

The fun starts at 6.30 p.m. until .....

● Don't miss it! ●

Regrets only to:
Station Q 102 —  
Phone: 765684

It's a Happy Birthday this weekend, to **Q 102**. They were three years old yesterday (23rd), and we have found one of the original invitations which were sent out at the time. Listening to **Q 102**, **Energy Power 103** and **Sunshine 101** during the week, it is very difficult to ascertain which of the three is on top, as all three are operating to a very high standard of broadcasting. All have plenty of adverts and first class presenters to put out the programmes. Each one, naturally, insists that they are No.1 and some say one is ahead, some the others. **Q** started last week with a new line-up as mentioned, but, as before it was really

just a move around or current staff. Current line-up now looks like this.... 06:00 Scott Williams, 09:00 Gareth O'Callaghan, 12:00 Dave Kelly, 15:00 Greg Gaughan, 19:00 Jason Maine, 00:00 Al Dunne. 'Solid Gold Sunday' seems to be a popular feature and takes up the best part of daylight hours. Ever since 'Nova Gold' years ago, Dublin super-pirates have specialised in playing oldies, at least some part of the day on Sundays. It seems that without question, **Sunshine 101's** 'Be-Bop-Gold' is the leader of the field at this moment in time. Sunshine seem to be getting themselves involved with the Dublin newspaper, The Evening Press, and together, they produce a Listener's Top Forty, which goes into print, as well as being aired. Maybe the station are planning a joint effort with the paper, to secure a licence, when they are eventually on offer, like Radio ERI and The Cork Examiner. **Energy 103** appear to have dropped the 99.9MHz. FM outlet for some reason. This channel was introduced as Nova some little while ago, then eventually became Energy after the Nova tag was dropped when the two merged.

**Co. MONAGHAN.** According to Radio West this morning, three phase power has been laid on to the mountain site of **KISS FM**. A UHF link aerial has been installed in the last few days, at the studio site. So, things look like they are finally moving ahead, with high power tests expected shortly.

Following the removal of studio equipment from the Music Power premises, **Big 'M'** moved into the same building several days later, and now have an FM relay covering Carrickmacross, on around 98.0MHz. A small studio is also believed to have been installed for the purposes of a local 'opt-out' for the town.

**Northern Star**, along with the newly merged Music Power, have now moved into new studios in Monaghan town in Glasslough Street. They currently have about 25-30 adverts on their books. Although still only on AM, 999kHz., the two FM transmitters, brought along by the merger, are currently being installed, and the 96.2MHz. should be on as this is being written.

**KITS FM** continue with programmes on 100.9MHz., but as yet, no adverts are believed to have been aired. Now it is becoming established, we feel sure that the station's representatives will be busy seeking interested businesses willing to participate.

**Co. WATERFORD.** It appears from reports received from the city that Crystal City Radio have split into two stations. One retaining the same name, the other calling itself **N.C.R.**, which is understood to be the initials of its owners. Details are very sketchy, but from what we can gather, CCR closed down at 02:00 last Friday but one (15th) and re-opened the next morning as NCR. CCR were expected to return some days later. We await further news on this.

**OFFSHORE STATIONS...THE VOICE OF PEACE.** A bumper bundle of news greets us this week from the Eastern Mediterranean, courtesy of Ian Hudson, John McDonald and the Kravitzki twins.....

The letters from the boys on board mention the terrible storms over the Christmas period, which brought down the AM aerial, how they had to make do with chicken and rice for Christmas dinner, with no supplies being able to get out to the ship, and worst of all no shore leave. Presenters were already in short supply with the departure of Steve Richards and Neil Armstrong for colder climes. However, the New Year brought better luck, with the return of the AM transmitter, calmer weather, hence further supplies of food etc., and the return of Paul Fraser. On Monday 11th January, a further addition to broadcasting staff went aboard, his name, Bruce Wayne, and his first show was 'Late Night Affair' on Tuesday 12th. The line-up as of Wednesday 13th, reads.... 00:00 Bruce Wayne, 03:00 Paul Fraser, 06:00 John McDonald, 09:00 Ian Hudson, 13:00 Steve Crombie, 16:00 John McDonald, 18:00 Paul Fraser, 19:30 Steve Crombie, 22:00 Ian Hudson.

Since the AM transmitter was switched back on, after the aerial was re-erected, very few breaks have been noted, with the exception of those for routine maintenance, which usually only last for quite short periods.

Station owner, Abie Nathan, returned with his wife, from Colombia, about this time, and as a result, programmes on the station are decidedly more serious, the 'listening reporters' tell us!

John McDonald has asked us to thank everyone who kindly sent in Christmas cards from the U.K. He says that they were greatly appreciated and he would like to wish all readers a Happy New Year. He goes on to say that a further two presenters are expected to join the team before too long, but that anyone intending to apply to join should go ahead and send a demo tape either direct to the station at P.O. Box 4399, 13 Frug Street, Tel Aviv, Israel, to P.O. Box 539, Blackpool FY1 4RE, or to Now Radio Communications at P.O. Box 45, Kettering, Northants. NN16 ONW.

**RADIO CAROLINE.** Well, there is not a lot to report here, at least as far as programming is concerned, as the station has not been on the air since Wednesday, 13th January 1988. Rudi, in The Netherlands tells us that he heard them leave the air 'that morning at around 09:30, with Steve Conway saying "because of essential maintainance, we will leave the air, and we will be back later in the day" Apparently the transmitter 'stuttered' these words on the air.

In fact, the station had received the temporary tower and other parts during that week, and the staff and riggers spent the next few days erecting the 80 foot telescopic mast in the centre of the back deck (on top of the 'Caroline 519' logo). The delay in returning to the air has been due to the fact that extra work has been done on the ship's front mast to bring it up to a height of around 90 feet. This has been managed, by welding an extra piece of piping, which was spare, on top of the present system. Extra rigging was required for this, and the parts were delivered during the week, but due to rough weather on Thursday and Friday (21st and 22nd), the completion of it has been delayed. The new system when it is finished will give a reasonably high 'T' aerial system, which should enable much more power to be used. Previously, depending on sea conditions, power was up and down, with what were described as 'lightning storms' going on beneath the deck, every time water on the insulator caused the aerial to short out. Several insulators have been used during the past month, varying from washing baskets to plastic barrels with ceramic insulators on top. However the fate of these were all open to the whims of the sea. It is still uncertain as to whether the 50 kW transmitter will like being loaded into the new aerial system, as it is still quite small for the frequencies being used (558kHz and 819kHz).

Caroline were back on the air this morning at around 07:00, when a jingle was heard, and then continuous music until 07:15 when Peter Philips made a return to the air. At 07:52, Peter announced that they were still trying to build the new aerial system, but were only half way through, and decided to come back on the air anyway, still with low power. Mike Dixon came on at 09:00, and programmed through until 13:00, when we had a surprise, with the return of James Day. James mentioned that they were back on 24 hours. A revised advert for the 'Who's Really Who' book has been heard, with Steve Conway and a girl doing the voices. More in the next 'WR'.



## LAND - BASED STATIONS.

With unlicensed activity in the U.K. at what would seem to be an all time high, the British Government this week issued yet more proposals for 'community stations' and the de-regulation of radio. Whilst we commented on these in our opening paragraph, S.S.M. have sent us their thoughts on them.....

"The British Government just has announced its proposals for the future of radio broadcasting. South Surrey Monitoring believes that they should be modified:

1) By not establishing national commercial radio. This is because they have not been created by public demand, but by ILR interests, lobbying the government. These stations would duplicate BBC Radios 1, 3 and 4's services, and will use up valuable high power channels (2 on AM, plus a 2.5MHz. spread on FM) which could be put to other uses.

2) Establish controls over ownership of stations. We already have controls over foreign investments, now let us have some to restrict the number of stations any company, or individual, could have an interest in.

3) A complete review and re-allocation of AM and FM frequencies to local stations. Many present stations operate on between 4 and 6 frequencies. Stations should be limited to one or possibly two (if conditions need) channels on AM or FM. Stations with a high speech content should be urged to use AM.

4) Simulcasting on AM and FM should stop completely. Stations currently using AM and FM, to be restricted to AM or FM only.

5) Abolish current needletime restrictions..

6) BBC local stations to be turned into county - wide, open access stations. Instead of relaying national networks,

they should carry programmes produced by the public.

7) New stations to have specialist music format, or to service the community.

8) Many of our 'ethnic' stations have tended to be political (CDR, Reflection), or to transmit to factions of their communities. We propose that ethnic stations should carry - out the same functions as the Australian S.B.S. (Specialist Broadcasting Service), by

a) balancing cultural ethnic programmes, with 'cultural' programmes from various native British (English, Welsh, Scottish) aspects.

b) undertake the majority (60-70%) of transmissions in English.

These would assist in racial understanding and integration throughout the whole community.

9) Lastly, reward stations (like Caroline and Laser), by bringing them within the law, by altering the M.O.A. of 1967. The long-term future of stations like Caroline is bleak. If a 9 mile contiguous zone was added to the limit, Caroline would have to anchor in open sea. To quote Sir John Foster, who said in 1977, "Bring Radio Caroline into the law. Regulate it, by making them pay taxes, proper wages and pension rights. The M.O.A. could be altered so that Caroline could take British nationals and advertising". The aim of this would be to bring them onto shore. After serving a 3 year 'probationary' period, they could be allowed to transmit from land - or the River Stour perhaps?"

No doubt the above amendments S.S.M. would like to see introduced, will stir up a few thoughts from other readers. If you have any comments, we will be pleased to pass them on to South Surrey Monitoring.

**Sunshine Radio, South Shropshire's pirate radio station, is out to force the pace, pushing the government into bringing in community radio soon.**

The station's seven-year fight to stay on the air has already taken them before magistrates.

Now their sponsors have staked a new claim to the air waves.

Sunshine Radio has given the Home Office notice that it will be experimenting in the area shortly, carrying out tests in anticipation of eventually being granted one of 300 community radio licenses rumoured to be available.

Plans to set up this number of community stations were leaked recently, and reported in the national Press. So were plans to take the BBC off the medium wave band,

confining Radio One and Radio Three to the VHF band.

Sunshine Radio, with a history of broadcasting on 1017KH, the frequency allocated to Shropshire in the medium band, is claiming this wavelength.

It still uses this frequency some weekends, and last used it over Christmas.

An announcement by Home Secretary Mr Douglas Hurd on community radio is expected shortly, a spokesman for Radio Sunshine said.

"I can see in three or four weeks time Mr Hurd coming out with something to the effect that he would like to see community radio given its head", he said.

"But he will say that it will take two or three years to introduce it, that there are lots of problems and that he would like to hear from people interested, with the intention of testing the water.

"Sunshine Radio has already done this and found a ready welcome, not only in our heartland of South Shropshire and North Herefordshire but also in Mid Wales and Worcestershire.

"We were a pirate radio that tried to go legit," he said.

"Two years ago government proposals were to licence 21 community radio stations as an experiment. We applied, by then having been taken to court twice, and having equipment confiscated once.

"We voluntarily surrendered equipment before making this application but no licences were issued. Now we understand they will be and we have already formed a company, we are recruiting senior management.

"For seven years we have been trying to bring community radio to South Shropshire and the surrounding areas," the

spokesman went on.

"Now we are trying to force the government's hand into making an early decision. After seven years we are tired of waiting".

The station's sponsors are seeking co-operation from local organisations and bodies in an advisory capacity as a listeners' panel and those interested may write to Sunshine Radio, Ludlow.

In its letter to the Home Office, Sunshine Radio expresses the frustration felt at the delay in introducing community radio, especially after the proposals of two years ago.

The letter ends: "The imminent white paper will hopefully authorise such stations as Sunshine Radio.

"Until then we shall be glad to furnish the Home Office with the results of our tests so they may hopefully be of some use to other stations in the determination of their systems".

**SHROPSHIRE.** The above article was taken from the 'South Shropshire Journal' of 15th January 1988, and was published prior to the recently announced government proposals. On 7th January 1988, Sunshine Radio sent their latest application for a community radio license, to the Home Office Broadcasting Department. In the brief application, Sunshine informs the authorities that they intend to carry out their own experiment shortly, with propagation and aerial tests being implemented from time to time. These tests will have an audio content with pre-recorded material, and the possible addition of commercial advertising, which will be purely as a means to finance the tests. The broadcasts will be on 1017kHz AM (which is currently the unused frequency allocated to Shropshire), and with a maximum

power of 100 watts emrp. Results of these tests will be available to both the Home Office, and other stations interested in the radiation pattern from this particular system. So, any transmissions heard on this channel in future, will be of a test nature, except for the possibility of full Bank Holiday broadcasts (as at Christmas).

**SHETLAND ISLANDS.** Last week, we were a little confused as to what had actually happened up in Lerwick, as regards the Shetland Islands Broadcasting Company (96.3MHz.) A phone call during the week from Ian Anderson, certainly cleared us up on the matter. Apparently, the station's switchboard (which currently has four active lines), was being harassed by two men, one from a local newspaper, and the other who works for the BBC, in Scotland. These



two men, who in fact are not even islanders, had obviously taken a dislike to the station, and began upsetting both the staff and Ian by their increasing number of unsavoury telephone calls. They were making up all sorts of allegations, some of which involved a letter, which the DTI was supposed to have written, asking the station to cease broadcasting. In the end, this continued harassment became too much, and in desperation, Ian announced over the air at 17:30, on Thursday 14th January, that the station would close down. He told listeners of the problems with the two men, and asked for support in order that the service could continue. By the time he had finished his statement, 20 supportive calls had already been received, and this grew to over 100 by the time the studio was switched out at 18:00. A carrier was left on as usual on their channel of 96.3MHz. That evening, BBC TV in Scotland carried the story, and are understood to have mentioned the 'non existant' letter from the DTI. The following morning, Friday 15th, the staff were wondering what to do, but first decided to clean the studio. As the morning went on, masses of telephone call were being received, from local people, advertisers and emergency services who were wanting to listen to S.I.B.C. As a result, Ian decided to put the station back on the air, and programmes re-commenced at 11:00. That Friday evening, the BBC again carried a story attacking the station, but Ian had now vowed to his advertisers and listeners to carry on, no matter what. Indeed, the rough weather in the area that weekend, made him more determined to keep everyone up to date with forecasts, shipping information etc. On Tuesday night (19th January), the BBC apologised over the air to S.I.B.C. for the unfounded allegations it had broadcast the previous week, and we understand that a written apology is also on its way to Ian Anderson. The station is now back to normal programming, and it is interesting to note that since this incident and the resulting publicity for the station, that their advertising log has tripled!

**THE SOUTH COAST.** A little late, again due to space, but here is a report of some of the activity in the Sussex area, in addition of course to **Radio Boulogne Littoral** (91.6MHz.) who broadcast English programmes each Saturday, Sunday and Monday evenings, following the normal daily French transmissions.

**Radio Atlantis** returned to the air on 20th December

on 105.3MHz., 1611kHz and 6230kHz shortwave. (Their shortwave signal was heard widely, including here in Blackpool). These three frequencies were active between the hours of 11:00 and 13:00. A telephone number was announced, as well as an address of 128 Kingfisher Drive, Eastbourne, East Sussex.

Following the close of transmissions from Radio Atlantis, **A.B.C. Radio** made a welcome return to the airwaves that same day. A.B.C. made their first 'live' broadcast on 105.3MHz., using a 30 watt transmitter, this being remotely fed by a link transmitter. However at 14:55, the broadcast was marred by vandals smashing up the link aerial system. The station did manage to return to the air at about 17:00, when a new aerial was built and erected. A.B.C. then continued until closedown at 19:00. It is still rather puzzling why these vandals did not steal the transmitter, car batteries etc. Presenters on the station included Simon West and Pat Brooks, both from Radio Caroline. Their address is also 128 Kingfisher Drive, Eastbourne.

**Energy FM** broadcast to the Newhaven area of East Sussex on Sunday, 27th December. The transmissions started at 19:00, and were on 105.3MHz. A faulty power supply caused a reduction in power at around 20:00. This station also uses the Kingfisher Drive address.

There are certainly plenty of stations active in this area, and the frequency to check for any of them is 105.3MHz.

**LONDON.** The programme on London Weekend Television last week, certainly seemed to stir up plenty of controversy and press coverage, which of course is always the case when there is an excuse found to put the 'pirates' down. One wonders what all the fuss is about 'payola'. After all, paying for your new record to be played, is no different to, say, Cadbury's advertising a new chocolate bar on TV or radio. In many cases it is the only way for small record companies to get their music heard by the general public, who otherwise are only allowed to hear selected records, which those at the BBC and IBA think they should hear. Of course if there were more legal specialist music stations to choose from, then this would be less of a problem. As it is, until the legal stations stop playing everything from heavy metal to reggae, and specialise more, then the artists are going to be forced to continue to pay for their music to be heard, or else give up altogether. The article re-printed below (London Evening

**T**HE thrust of Home Secretary Douglas Hurd's Commons announcement on Tuesday clearly foreshadows an explosion in new community radio stations throughout London. But is this what we want? Or need?

Consider the present state of pirate radio. De facto, the pirates are the base from which any future authority that grants new London radio licences will draw.

However, buccaneering entrepreneurs of the airwaves are already fiercely jockeying for position inside an illicit, and therefore totally unregulated market. So fiercely that competitive operations, it's alleged, routinely use gangster-rock style tactics to keep the opposition off the air.

Stations have been shut down; people are being threatened. This is the ruthless competition of the free-market taken to its logical conclusion—which, according to Zak (who declines to be identified further) of leading pirate LWR, is a knife point.

At stake are not only the huge revenues anticipated in the deregulated radio ad-revenue market of London in the 1990s, but ready cash from record companies.

For within the mud-slinging mishmash of defamatory and unsubstantiated accusations perpetrated by successful, but illicit, operations like TKO, LWR, KISS FM and K-JAZZ, the ugly spectre of Payola is once again rearing its perfidious head.

# Pirate power

## Advertising

One record company, Polygram, has tacitly admitted to using the 'powerplay' facility offered by some pirates. Powerplay is a euphemism for pay to play, a phenomenon known 30 years ago as Payola. One South London-based station recently offered an LWT reporter play on a single every two hours for a week for a three figure payment. The same investigator, posing as an independent record producer, also negotiated a £150 a week, five times a day powerplay with a rival Harlesden-based outfit.

"Powerplay is an intense source of revenue for us and, I think, all pirate stations," says a spokesman for Network 21, the innovative South London station. "We certainly offer record companies promotional exposure facilities. We actually hire out 30-minute slots at around £200-£300 each. The group Krush got to number three recently on the strength of powerplay when the record came out. It works."

But why should the antics of a small band of media brigands concern the mass of London's citizenry?



Will the advent of new community radio stations signal the death of the pirates? Caris Davis reports on the current state of airplay.

First, because the problem is bigger than mainstream sources outside the Department of Trade and Industry (which is responsible for enforcing broadcasting laws and shutting airwave pirates) know or acknowledge. There are an estimated 55 pirate stations operating inside the city. At least 12 broadcast regularly and take advertising from businesses. Their significance is increasing: latest radio audience figures suggest that 10 per cent of Londoners prefer listening to an illicit pirate broadcast over any other kind.

Second, the issue of pirate broadcasting is likely to become more rather than less controversial. It costs just £200 to buy the sort of transmitter required to go on air in London. And even if Mrs Thatcher's government can

negotiate around the severely entrenched special-interest groups and quangos, which have large financial investments in retaining the status quo within radio broadcasting, the signs are that pirates are here to stay.

The reason is partially financial—you don't have to be Nigel Lawson to work out that an operation with just 16 powerplayed discs can rake in around £2,000 a week. Even at this traditionally rather sluggish time of year, around 75 new singles are released each week. The potential profit for the smart operator is immense.

## Crime

It could be argued that, since pirate radio is illegal, the market will police itself by

the appropriate methods. But this is naive. There is increasing confluence between mainstream broadcasting and pirate radio—especially in the area of DJs like Tim Westwood going on to work for mainstream stations like Capital.

Pirates will exist as long as established outlets fail to cater to the reality of public tastes. At the moment many thrive on playing Crossover young urban mass-appeal dance music, the disco of the Eighties.

Crossover, which encompasses everyone from George Michael to Madonna and Prince, is, says Michael's co-manager Michael Lippman, "a producer orientated format rather than artist orientated format". And, whether they like it or loathe it, industry experts agree that this is the sound which will make waves, hits and money this year for the UK's largest export industry.

The message seems to be that when handing out the new radio licences, the Government would be well advised to let the market decide what it wants, rather than heed the advice of well-intentioned—but out-of-touch—interests who favour foisting patronising and divisive concepts like ethnic radio on London's listeners.

Otherwise radio piracy will become an epidemic rather than an aberration. And organised crime may find it has a rich new vein to hit on.



Standard, 21st January 1988), comments on both payola, and the recent radio proposals announced by the government.

LONDON WEEKEND SURVEY.  
15th - 19th January 1988.

This weekend, touched down on 33 stations, only 7 being in stereo.

New this week are :- Galaxy FM (102.95MHz.), and an Indian station on 89.95MHz.

Busted :- Friday - RJR and TKO, Saturday - Touch, Fresh, Groove, Playback and Raiders, Sunday - Studio, Solar 93, Kiss FM, and City.

Returned :- Friday - NMR, Saturday - Faze 1 (gone by Wednesday) and Ram Jam (also gone by Wednesday), Tuesday - City.

Fog swept over London and shrouded the activities of the 'Capital's Privateers' from the prying eyes of the DoTI people, who were being goaded to unreasoning, by further revelations from LWT's 'London Programme'. LWT probed the inner workings of London Privateer Radio for the second time in a month. In their never ceasing campaign of the repression of free speech, the full force of the 'Reggaecide Squads', the 'Soul Destroyers', plus a small contingent of 'Pop Pickers', strode, Colossus like across the length and breadth of town, plucking a transmitter here, and an aerial there. Some busts were reported as being extremely heavy, more like a SWAT team exercise from Hill Street Blues, than the simple removal of one or two metal boxes.

What could eventually prove to be a breath of fresh air, and the start of Spring, came about with the return of a possible real third choice alternative, when 'Golden Groovers' **News Music Radio** (89.6) powered back on Friday morning after several days of intermittent tests. NMR is currently the only English language station featuring news regularly throughout its twelve hour day. News editor and supremo, Roger Ross will not only be carrying a full weight of six days of news - casting, but will, in the early stages at least, be carrying some of the programming as well. After the bust in December, a complete new system has been installed, from the studio through to the transmitter and aerial array. Early reports suggest that they may be joining the Heinekin brigade. A few technical problems marred the first two days, as the link transmitter went unstable, but these are expected to be sorted out in the early part of the week.

The same evening that NMR powered back, also saw the return, albeit briefly, of 'weekend community' station **Groove FM**. Just after 8pm saw various noises coming up on 89.7MHz, as they plugged their outfit together. By the early hours, they had settled down on 89.8. Less than 24 hours later they had fallen to the DoTI people. Tottenham's **RJR** (89.95 - stereo) have now been rejoined by micro - powered **Ram Jam Radio** (90.0) from Brixton, who have a very mixed output of live and taped back-to-back reggae. Also, causing a problem for South London's NMR, is an un - named Indian station who are also daytime on the same 89.6 slot as NMR. So, all in all, this sector of the band has seen a lot of action just recently, and has become very crowded.

The hard rocking, and uncompromising **Clare Mansfield** has at last been taken out of the ghetto of late Friday night to cover 8 - 10 slot on Saturday evenings on **Raiders FM** (105.25), when they returned for a brief time on Saturday. They again missed their normal Friday lunchtime opening time, and were not heard until the middle of Saturday. The increase in power and a move up river closer to the DTI listening post at Waterloo, while still sitting on the sensitive 105.25 spot, meant that they did not last long.

Over the last few weeks, a carrier wave of some strength had been noted, usually in the early hours of the morning on various slots between 102.3 and 103.2MHz. One time they even sat on 102.7MHz., the home of **Crawley's Radio Mercury**. Mercury will not only be remembered for giving **Charlie Wolf** a home for a short while, but also for pioneering the technique of threatening to sue popular SW London veteran AM poppers **Radio Jackie** for loss of income by 'stealing advertising' that was rightfully theirs! A tactic now being used against **Shropshire's Sunshine Radio**. Jackie closed with an emotional farewell as the DTI ripped out their transmitters. What Jackie feared, as no doubt do **Sunshine**, was being tied up in court with expensive litigation that they could not afford, and would probably not win. Anyhow, getting back to the carrier wave, the puzzle was finally solved on Sunday, when after a carrier had been noted on 103 overnight, **Galaxy Radio** came on air. Live and direct, with the mix we have come to know so well, of soul and

reggae. At the moment, it is thought that their base is probably in the Islington area, and a signal seems to be getting over most of town at the moment.

With **Raiders FM** down within a few hours of returning, coming up high over the Kent / London border on Sunday evening, two stations were heard on 105.25. One playing rock music, the other had two guys talking lengthily between records. At one point, they included a tape, recorded whilst sampling the delights of a thrill ride at an amusement park. No ID was caught for either station, but it is thought that both stations were coming from well out of the area, as neither could be heard in the centre of town - anyone any ideas."

LONDON - UP-DATE. **News Music Radio** (89.6) programmed during the daytime, between approximately 06:00 and 17:00 daily until Tuesday. At this point we understand that the staff decided to close the station down for a few days until more helpers were found. Only a handful were there to produce all the shows, in addition to acting as security. They had had no problems with the DTI up until this time.

Stations heard over this weekend (22nd-24th January) include **CDR** (88.7), **RJR** (90.0), **Indian** (90.9), **Sky FM** (91.7), **LWR** (92.1), **Studio FM** (92.7), **KISS FM** (93.95), **Starpoint** (94.2), **City Radio** (94.6), **Traffic Jam** (97.8), **TKO** (102.4), **Fresh FM** (103.3), **Time Radio** (103.7), **JBC** (104.35) and a **Greek** on 104.4.

**London Greek Radio** (88.4MHz.) were heard during the week, but not since Friday. Several other stations were also missing on Friday evening including **Rock-to-Rock** (90.2), **Passion FM** (90.6), **Faze 1** (90.9), **Solar 93** (93.0) and **Girls FM** (97.0). **RTR** and **Solar** were on the air however, when a check was made on Sunday morning. Although **Raiders FM** went off early last weekend, this was not due to the DTI, in fact, the station is again moving location and was also off the air this weekend.

RENFREWSHIRE. **Radio Mercury** have been on the air each evening from Wednesday last, from 19:00 until 21:00, on 96.1MHz. **Neon Radio** were heard last Sunday, between 11:00 and noon, on 103.95MHz. A tape was broadcast, but in fact, was one recorded to go out on New Year's Day.

**Northside Community Radio**, who recently tested on 103.4MHz., were on the air with regular programmes yesterday and today, from late morning until early afternoon. Power is understood to be only 5 watts and an address of P.O. Box 6, Glasgow is being used.

MERSEYSIDE. Monday last (18th) once again saw all three main medium wave operations on the air. **Radio Atlantis** (1197kHz.) are now, although running four days per weekend, only operating until 17:00 on Mondays and Fridays. **North Coast Radio** (1350kHz.) had a few transmitter problems early Monday afternoon, when a deep hum appeared on the audio, which eventually caused the sound to break up. The D.J. on the air at the time, was heard calling for **Andy Davies**, the engineer. The transmitter remained on, but no audio was heard until a bit later in the afternoon.

On Thursday, **NCR** signed on around 18:00 and continued with programmes. A carrier had been noted most of the afternoon. Later that evening, a station was heard on FM, between 22:00 and 22:15, on a frequency between 105.2 and 105.4MHz. (It kept jumping from one to the other). No identification was made, but the voice sounded familiar. The audio was distorted.

Friday saw all three AM stations back on the air as usual, with good signals being noted from **NCR** and **Radio Merseywaves** (1242kHz.). In fact, **RMW**, from reports we have received, is being heard in Manchester and the Midlands, better than ever before. Perhaps this is the new location mentioned on the **Burt Williams** show last week. Some first class shows have been noted and the station has run all through the night on some occasions, **Bryan Johnson** filling in when 'International Sydney' finishes his show in the early hours (when we are asleep!). Both **RMW** and **NCR** feature popular presenters in the mornings, with **Mark Palmer** on the former and **Dave Collins** on the latter.

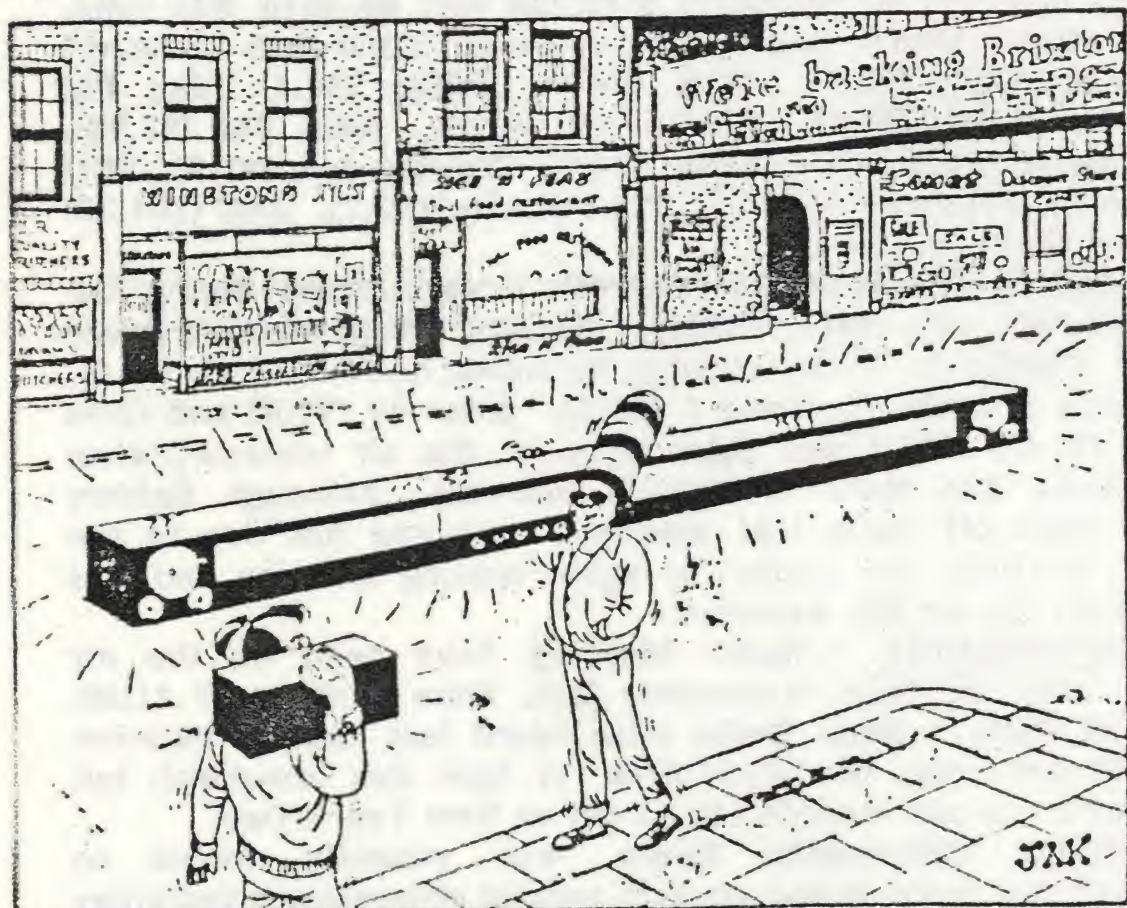
**North Coast Radio** were announcing a different address this weekend, it was.... **NCR** (no station names when writing!), 11 Massey Street, Birkenhead, Merseyside L41 4JU. The change is understood will speed up the mail getting to the station.

Saturday, and all three AM stations were once again noted. On FM, a local reporter heard a station on 105.5MHz., with presenter, **Steve Mason**. This was possibly the return of **Eastham Community Radio**, who several weeks ago



announced they would be back in the New Year. If it was ECR, then modulation was higher and cleaner than previously.

Sunday saw the main three again, but this time joined by **Veronica 104**, who were noted from 15:00, with a good signal on 104.75MHz. On Radio Merseywaves, we were rather disappointed not to hear Burt Williams, who was expected to appear, to carry on with his 'documentary' The History of Merseywaves/ Merseyside. We trust he will appear next week, and we will be eagerly awaiting to hear what he has to say then. Listening to RMW today, we noted the schedule and it appears that the station is now host to two female disc jockeys, although at this point in time, only Samantha Lee has been heard (with very good shows, it must be added). It also appears that 'International Sydney' and Bryan Johnson, or B.J. as he seems to be called now, have swapped shifts and Sydney can be heard hosting the very, very late (even early!) show. People writing in to the station are once again, asked not to put the station name on the envelope, simply the D.J.'s name, c/o 9 Meadfoot Road, Moreton, Wirral, Merseyside L46 7UW.



"I'll pick up all the new independent radio stations!"

**YORKSHIRE, HUMBERSIDE and DERBYSHIRE.** Interesting things were happening to **Radio Veronica** (105.5MHz - stereo) in Bradford last Sunday evening (17th). The station was reported to have been on the air as normal in the early evening, but just as programmes were about to get into full swing, they disappeared. Later on that evening, Veronica were heard back on the air, with Stephen making a statement that they were temporarily using only 40 watts. Although we did not actually hear this broadcast he was apparently out of breath and mentioned being chased around the area. Four aerial covered DTI cars and a van were in the locality, trying to close Veronica down. This transmission was only brief, and was conducted without any speech processing. Radio Veronica were back on the air for their regular Wednesday night programmes (20th), but had a few problems. The low power transmitter kept being switched off, and after the third switch on in 25 minutes, Stephen and Christine called it a night.

Listeners in South Yorkshire heard another station when Radio Veronica suddenly went off the air last Sunday. This turned out to be a test transmission on 105.3MHz., from what sounded like 'Scooter Jones' of the former Rebel Radio. He announced that tests would be taking place all week, in preparation for a new station, the name of which has not yet been noted. A report from this area also mentions the DTI were active there during the previous week, and that **Conisborough Broadcasting Service (C.B.S.)** on 105.5MHz were taken off air. Ronald, in Chesterfield, mentions that he was listening on Wednesday 13th January from start up at 21:00. Then after about 25 minutes the station vanished. A letter from D.J. Steve Smith, to our correspondent Dave, mentions that they will be back on the air.

Up in Leeds, **ABC - FM** (105.2) have been heard as normal through the week. However, **Music City Radio** (90.3) were not on the air for their regular start to weekend transmissions. It is not known whether the DTI are still in the area following their attempted raid on Veronica earlier in the week. A new station called **Horizon Radio** has been received in Leeds on 91.7MHz. (announcing 91.8), and seems to be another

off - shoot of one of the other two reggae / soul stations.

Hull's **Radio Takoradi** (105MHz.) made it to the air on Friday 15th January, between 18:00 and 19:45. K.D. stood in for the scheduled 'Jack Master Lee', but at 18:50 he left to go 'elsewhere' and 'the Boys' took over, until closedown at 19:45. They were also on the air the following evening, Saturday 16th, from 17:30, although little speech was heard from K.D. He again left just before 19:00, and left 'the boys' in charge. At 19:30, the transmitter cut off in mid record. New jingles were heard, along with mentions that Sunday programmes would commence from 24th January.

**THE MIDLANDS.** Besides the two regular 7 day per week stations, **P.C.R.L.** (103.8) and **Enterprise FM** (90.9), several new transmissions have appeared on the FM band in the past week. Firstly, a new station called **Quest FM** has been heard playing a hip - hop / soul format on 105.4MHz. A D.J. heard on the station was Jam-Master J, along with a slogan 'giving it to you across the Midlands'. An address of 30 Danesford, Hollinwood, Telford, Shropshire was read out. Secondly, another Asian station has been heard on 105.1MHz., in addition to **Asian Community Radio** (106.0) who usually broadcast each evening. The name of the new station is **Asian Radio Broadcast**, and it tends to have a much lighter format than A.C.R., playing mostly Asian disco music. **U.K. Radio** (105.7) were on air last Sunday from around 21:00 to 24:00. They also made tests during the week, on Wednesday and Saturday evenings. Their address is U.K. 105, P.O. Box 5, Hunstanton, Norfolk PE36 5AU. A copy of the UK 105 newsletter and a UK 105 badge are given to any listeners writing in. The station has now been on the air for 10 years, and a special birthday broadcast is to be made tonight, between 20:00 and midnight, with a history of free radio in Birmingham for the past 10 years. Finally, a station called **Custom Sound Radio** was heard on Sunday, Monday and Tuesday evenings varying between 105.4 and 105.7MHz. They gave an address out of 9 Leckie Road, Walsall, West Midlands. The last time they were heard, the programmes apparently left a little to be desired, language wise.

**NOTTINGHAM.** **Heatwave Community Radio** is the name of a new black music station operating on 105MHz. in stereo, since 7th January. The live programmes are announced as 20 hours per day, 06:0-02:00. No address or telephone number has been announced, although lots of dedications have been heard.

**MANCHESTER.** **I.C.R.** seem to be still going strong with their 7 day schedule, on 103.5MHz. They were recently in the news for aiding in a local murder hunt.

**F.A.B.** (97MHz) made transmissions on 5th, 10th and 12th January. They are connected with I.B.C., but are understood to be using the same transmitter as W.K.L.R.

The religious station called **Outlook** which is heard loudly in this area on 96.3MHz., was on the air again last Sunday and Monday evening for around an hour in each case, and was even received here in Blackpool. Programmes were similar to those on Viewpoint 819, and included 'Frank and Earnest' and 'Billy Graham'. Sunday (17th) saw the station open at 20:00, but a few problems on Monday meant part of the shows were missed, as on air time was about 20:15. An address was given as Holmes Chapel PDA, Cheshire CW4 8AE.

#### SHORTWAVE STATIONS.

**Log for Sunday 24th January 1988.**

6204kHz...**RADIO PAMELA INT.**, at 10:08gmt.

6227kHz...**SOUTH WEST RADIO**, at 10:05gmt.

6275kHz...**UNID.**, at 12:30gmt.

6280kHz...**WESTSIDE RADIO INT.**, at 10:14gmt.

6290kHz...**RADIO ORION**, at 10:13gmt.

6315kHz...**RADIO PETERBELL**, at 10:24gmt.

6318kHz...**NORTH DUBLIN COMM. RADIO**, at 10:17gmt.

6318kHz...**RADIO STELLA INT.**, at 11:40gmt.

6490kHz...**F.M.T.R.**, at 10:53gmt.

6550kHz...**KLA**, at 10:32gmt.

6635kHz...**RADIO INSOMNIA**, at 12:05gmt.

6928kHz...**UNID.**, at 11:43gmt.

7414kHz...**RADIO JOYSTICK**, at 10:44gmt.

7414kHz...**UNID.**, at 11:36gmt.

7489kHz...**STAR INT.**, at 11:05gmt.

Conditions today were quite poor, hence the small list this week. Logs were kindly telephoned in by listeners in Devon, Manchester, and the Midlands.

The unidentified station on 7414kHz sounded something like Radio Seven Int (S.R.I.).



# **The WEEKLY**

## **REPORT**

### **ANORAKS**

#### **The First with the News in Print**

No. 196.....31st January 1988. P.O. Box 539. BLACKPOOL FY1 4RE. England...Price 20p.

We seem to be experiencing a certain lack of high quality recordings for our 'Tape Offer' service. As a result, we, along with Steve Harper, our holidaying info-line operator, have 'gone on the road' and sought out some ourselves, this week. We hope you find the results agreeable. Despite a large number of contenders sent in each week, quality is often lacking, due very often to shortfalls at the station end, more than anything else. This is understandable with this type of operation and we hope everyone understands, when we try and insist on the highest quality available. At this stage, we must also thank everyone for sending in the cuttings for this service. Rather a lot at present, but we are slowly managing to include them all, one way or another. We do occasionally miss out the odd one, but this is often due to duplication in the newspapers, especially when the story is taken off the press wires, word for word. Thanks to everyone for all the support and assistance, helping to keep the report up to a good standard.

**WEEKLY REPORT & CUTTINGS** is produced, printed and posted out each week from Blackpool. Weekly subscription rates are as follows..... First Class (U.K.) and EEC countries, including Eire, 40p..... Second Class (U.K. only), 35p..... EEC countries (Sweden, Switzerland, Norway, Finland, etc.), 45p..... Elsewhere (via Air Mail), 55p. You may subscribe for as many weeks as you wish at the above appropriate rate.

**THE ANORAKS U.K. INFO-LINE** will keep you well informed on events and happenings between reports. Simply call (0795) 511118 and hear a three minute regularly up-dated message. If you have news for us, then call (0795) 511119 and leave your message after the whistle tone. Steve Harper, operator of the line, wishes to apologise for the lack of up-dates this past week or so. This has been due to holidays. He expects normal service to resume this week.

**THE DATA PROTECTION ACT of 1984** makes it compulsory for us to inform you that names and addresses are stored on a computer, in order to ease the workload when addressing envelopes each week. Everyone has the right to request that their details be removed, if they so wish, but we must point out that in this case, we cannot promise the same rapid, return of post service.

**ADVERTISE IN WEEKLY REPORT** and get your message across to the right people. We currently mail out to approaching 800 subscribers at home and abroad. A full page inside will cost you just £20.00, with a half costing £11.00 and a quarter, £6.00. Send us your copy now, along with the correct remittance, and leave the rest to us.

**NEW MERCHANDISE.** Nothing new in this section, again this week. Parts have now been received for the de-luxe loop aerals, earlier than was anticipated, and so those on order should be arriving before too long, although having said that, we do have quite a backlog, due to the rather high demand at present. Savage rises in the price of raw materials have compelled us to once again increase the cost of the ready made loops and de-luxe models now retail at £35 and standard models (no fine tuner), £30. However, orders received up until 29th February will be honoured at the old price of £28 and £25, but a slight delay in despatch may occur in the case of the more expensive one. Go on, treat yourself now and hear a whole new world of medium wave radio open up. Amazing results have been achieved with their use.

**NEW ARRIVALS.** With Issue 32, **Short Wave Newsletter** returns to its original format which is a section for Bandscan, Free Radio and the up to date schedules from many of the world's broadcasters. A MW/LW section is also included, which has a listing of the English programmes audible on the medium wave band. Sample copies cost 70p from SWN, 3 Greenway, Harold park, Romford, Essex RM3 0HH..... An interesting A5 booklet for DX - ers, is **Current Pirate List 9**, which lists all known addresses of free radio stations on shortwave, as well as the Dutch operators on 186 metres. Shortwave logs are also included. For your copy send one IRC to Stefan Printz, Apelvagen 13, 330 17 Rydaholm, Sweden..... **Now Radio Reports**, Issue 009, contains news on the radio spectrum, which arrived too late for the Newsletter. Details on a combined subscription can be obtained from Now Radio Communications, P.O. Box 45, Kettering, Northants. NN16 0NW.

**TAPE OFFER.** For a change this week, we start off on Merseyside, with one of the regular weekend stations, **Radio Atlantis**. This is Tape 151. The station has been on the air for almost a year, although one of the operators, Rick Dane, who is featured on this recording, has been involved in free radio ventures for many years (Radio Jackie North was one notable one). This medium wave only station (1197kHz.) was recorded specially for our offer, just two days ago. The music policy is top forty/ popular. Travelling down to the capital for Tape 152, we pick out a broadcaster who claims to be 'London's 24 hour reggae station'. Located

at 90MHz. on the FM band, and emanating from the North of the city, is **RJR**. Indeed, their slogan says everything about the type of music on this recording, which is in mono only. Finally, Tape 152 takes us to the West Midlands, where we have managed to record a quite good tape of **Enterprise FM**. We say this because Radio Three are located on either side, with resultant splatter on recordings made at any great distance from the transmitter. This one is recorded in stereo, very locally (in Handsworth), yesterday from 14:30 until 16:00 and features the popular, ex-ILR D.J., the excellent Chris Kennedy Junior. The music is soul/ dance orientated on this extremely pleasant tape. As normal, all recordings are 90 minutes in length, and cost just £2.00 each.

**GENERAL.** Following several enquiries on the availability of a complete list of current U.K. free radio station names and addresses etc., similar to our comprehensive Irish station lists, our 'Info - Line' operator, Steve Harper and 'loyal Amstrad', are attempting to compile such a list. We hope that once the first issue has been completed, that this will be regularly up - dated (i.e. every 2 - 4 weeks). In order to assist in this mammoth task, Steve would appreciate any information, such as addresses, format, frequencies etc., of your local free radio stations, to be left on the infoline, (0795) 511119. Alternatively write to Steve Harper, P.O. Box SH9, Sheerness, Kent ME12 1AQ.

Whilst we encourage people to send in stamps as a cheap and convenient way of payment, we do ask that large denomination stamps are not sent. Please send 13p, 18p or 22p ones in the U.K. and 28p ones (only) in Eire.

**WANTED.** Supplier/ collector of Irish, British and European radio stickers, for me to swap with someone in the U.S. for their radio station stickers. Write with details to William P. Davies, 114 Rahlyin Glebe, Ballybane, Galway, Eire.

**CONTACTS.** Chris Dannatt would like to get in touch with operators in the Doncaster/ Rotherham/ Sheffield area, with a view to meetings and exchange of ideas on local radio. He can be contacted at 6 Vicarage Gardens, Wrawby, Nr. Brigg, South Humberside DN20 8SA, or on (0652) 54754 during evenings.

**FOR SALE.** Professional reporter's cassette recorder. 20Hz. - 20kHz. response. Metal/ CrO<sup>2</sup>/ Normal tape facility. Bias and pitch controls, MPX filter. Dolby NR and mic/line connections. Brand new, boxed with PSU, case, etc. £95.00.



Please write, including your name and phone number, to Neil, 9 Oak Tree Drive, Newton Abbot, Devon TQ12 4NN.

**WANTED.** A recording of the final part of the Clive Bull programme, broadcast on LBC on Sunday 24th January 1988. The part required features Clive Bull, Bob Harris and Tony Blackburn talking about Radio 1. Anything after about 02:30 is what is wanted here. It is not known at what time it finished. Contact with details of price or swap, Ivor Salmon, New Woodlands School, Shroffold Road, Bromley, Kent BR1 5PD.

**FOR SALE.** Stereo encoders, 100% separation guaranteed... contact M. Ormond, "Sherbrooke", Mount Venus Road, Dublin 16, Eire.

#### RADIO STATION NEWS....IRELAND....DUBLIN.

Yet another quiet week across the water... we did plenty of listening and got quite a lot of mail, but we have very little to say on the subject. Glancing through an FM band-scan for Dublin city, kindly sent in, we notice that **Smile FM** (93.9 and 94.2MHz.) are also calling themselves **Ballyfermot Local Radio**. Also, over the recent holiday period, an irregular station appeared on the air, by the name of **Radio Budgie FM** (96.2 and 98.2MHz.). We mentioned a station by the name of **Rhythm FM**, a couple of issues ago, and whilst it is still 'on the cards', so to speak, it has not actually been on air, as far as we know.

The final remark in the Dublin section in last week's issue, mentioned that **Energy Power 103** had dropped the 99.9MHz. outlet for some reason. The answer came at the end of the 07:00 news bulletin, on the following Monday morning, when a reward of £1,000 was offered for information leading to the return of the FM transmitter, and/ or the apprehension of the thief or thieves. The appeal was noted during several bulletins, but it is not known if any results were forthcoming. The channel was alive later in the week, but according to our equipment, not with as strong a signal as before, suggesting a different transmitter, although we may be wrong here. We await further news on this. The station continues on 103.0MHz. and 738kHz. also. The current line- up reads.... 07:00 Tony McKenzie, 11:00 Tim Kelly, 14:00 Cassidy Jones, 19:00 John O'Hara, 00:00 Liam Coburn. Overnight at the weekends, we have noted Ritchie O'Shea and wonder if it is the same person who used to work on stations in Galway.

**Co. MONAGHAN.** Word from this county confirms the recent merger of **Music Power** and **Northern Star**. The latter now operates on medium wave, on 999kHz., with 1 kw, and on FM, 104.3MHz., with 800 watts and on 96.15MHz., with just 10 watts. No contact address has yet been forwarded, but we expect to hear of one soon, along with the line- up etc. On a brief listen during the week, to **KITS- FM** on 100.9MHz., we noted a few adverts, along with a promo for adverts. FM conditions remain poor and regular logging of the station is difficult at present. A telephone number has been given out, it is (047) 81040, although, as yet, we have not noted a mailing address.

**Co. KILDARE.** The first report from this county for this year.... **Zee 100** are moving both studio location and transmitter site at the moment. They have located an excellent site for the mast and hopefully, this will be in operation any day now. Also with the studio being out of action, the station is expected to be off the air for about a week, but should be back now, with a much improved signal on around 96 and 99.7MHz. Although Christmas was quite lucrative, advertisingwise, on the station, things are a bit quiet now and this is noted on the other two Kildare stations, **K.L.B.** (1124kHz. and 103.9MHz.) and **K.C.R.** (1413kHz.), also. The **Zee 100** staff have been joined by Scott Shannon, who has taken over the running of the station. He can be heard on the air each afternoon, with station owner, Nigel Gordon, mid- mornings, Steve Williams, early mornings and Jeff Richards in the evenings.

**Co. GALWAY.** A mention has been made of a 'Sceal Radio' in this area. Can anyone enlighten us, or is it merely early days? The station known as 'Twigs FM', from the Salthill area of the city, is apparently now known as **West Coast Radio**. An additional outlet has been introduced on 100.1MHz. to the city, but apparently **Radio West** link to the east on this frequency and some problems may be experienced.

**Co. LONGFORD.** A reporter in the town of Longford tells us that **Independent Radio Longford** have made a return to the airwaves, on 98.7MHz. mono. We await further information on this one, but can report that **Longford Community Radio** can be heard loud and clear most days, here, on 107.1kHz.

**Co. CORK.** Frank in this county reports.... ' On Wednesday 20th January, **South Coast Radio** owner, Romano, announced that the station would be closing down at midnight, an hour earlier than usual, the reason for this being that they were going to dismantle the studio. He went on to explain that the lease on 4 Cook Street (the existing premises) was up and they were moving to new premises in Washington Street. They said they would be back by Friday (22nd) and although several checks were made, it was 22:30 before continuous music was noted on the channel. This lasted for about 1½ hours. Further silence followed on Saturday, until around 18:00, when Rob Allen did the first show from the new premises. He was followed at 20:30 by Fergal Barry, who handed over to Romano at 22:00. Romano was on good form and he featured plenty of phone calls. He said he was delighted to be back and overwhelmed at the number of calls he received, seeing that the station had been silent for almost three days. Current line- up reads.... 07:00 Rob Allen, 12:00 Tony Black, 15:00 Philip Gee, 19:00 Paul Norman (new), 22:00 Romano, 01:00 Close- down. Weekenders include Fergal Barry.

The **Radio ERI** line- up reads..... 07:00 Jim Lockhart, 12:00 George Talbot, 17:00 Owen Barry, 21:00 Mark Edwards, 01:00 Mark Lawrence. They could do with a few more D.J.'s as the shows are very long. The draw for the trip to New York has been extended for another week and will now take place on Friday 29th January. Only the people with the boarding passes will be in with a chance, and when the boarding pass number is picked, the lucky holder will have just 11 minutes to contact the station at ERI, Fort 97, Whites Cross, Cork, on (021) 398714. They have promised that Friday next will be 'clutter- free - the sound of the Big Apple', although it is hard to imagine ERI this way.

**WKLR** - Riverside, Bandon, Co. Cork... Tel (023) 44668. At the moment, only three D.J.'s really remain there... 07:00 Tim Curtin, 10:00 John Green, 14:00 Paul Sheehan, 18:00 Dreaded tapes till 07:00! It appears that Mike Sullivan and Care Fleming have departed now.'

Our thanks to Frank, for word from the South. Only ERI operate on medium wave, so really, they are the only station we can hear, and then only for short spells on the occasional night, so we are glad of the extra local information.

#### THE OFFSHORE STATIONS...THE VOICE OF PEACE.

A single report this week from our good friends, the Kravitzki twins, who tell us that on Saturday 16th January, two new D.J.'s were heard. One was Martin Murphy, who has since been doing the late afternoon shows, and the other was Michael Sullivan, who has been heard since during the evening and night. The line- up appears to change every day at present! On the 18th, it read as follows.... 00:00 Bruce Wayne, 03:00 Paul Fraser, 06:00 John McDonald, 09:00 Ian Hudson, 13:00 Steve Crombie, 16:00 John McDonald, 18:00 Martin Murphy, 22:00 Michael Sullivan. On the 19th, Kenny Page returned from shore leave and replaced Paul and Ian. It was thought that Paul was about to leave for good, but apparently not so, as he decided to stay for a further two months. He returned to the ship after only three days on shore, and let John take his break. A third new voice was heard last Sunday (24th), between 00:00 and 03:00, this time it was an Australian voice and he called himself 'Paddy'. The line- up now reads.... 00:00 'Paddy', 03:00 Paul, 06:00 Kenny, 09:00 Martin, 13:00 Steve, 16:00 Kenny, 17:15 Martin, 18:00 Paul, 19:30 Michael, 22:00 Bruce. The station is well placed with staff at present and currently nine D.J.'s are active.

**RADIO CAROLINE.** As we went to print last week, Caroline had returned to the air, but still on low power. As well as James Day and Peter Philips returning to the vessel, a new voice was heard in the early hours. It belonged to Richard Lee, whom we have no more details about as yet. Despite the continued short range of the signal, a 24 hour service has resumed. The current line - up is thus... 05:00 Peter Philips... 09:00 Mike Dixon... 13:00 James Day... 17:00 Steve Masters... 21:00 Rowena Wild... 01:00 Richard Lee. Peter Philips mentioned several times during the week, that the aerial system has only been partly completed, and that they would be leaving the air at sometime in the future, to complete said work. Obviously, weather conditions would have to be acceptable enough for this to happen. We believe that the guying of the front aerial support is still to be completed, and until this is carried out, the weight of the new aerial system cannot be supported by the structure. The latter part of the week brought further calm weather and the expected work to resume on the aerial, although



this seemed to be on the rear structure rather than the front structure as we previously thought. It appears that the rear mast had not been erected properly and on Friday, most of the staff were on the back deck assisting in the general welding work, in an attempt to get the mast up properly. James Day is obviously out there with this specifically in mind, as his programme this day was shifted to the 17:00 slot. This was unsuccessful as, by Saturday, Mike Dixon was making comments about that morning's being the fourth attempt at aligning the mast. Another interesting comment Mike made on Saturday, was to play a record for the Magda Maria and Paradijs. Why he should refer to this is unknown. Perhaps it was a windup. By Sunday, the seas had risen to moderate and during his breakfast show, James Day said that he would not be doing any work on the back deck today (for attempt number 5?). As far as we know, there have been no breaks in transmission since the station returned last Sunday. An advert for an up and coming Caroline Rock Show in Bury St. Edmunds on 30th January, has been aired during the past week. This is the first 'new' promotion we have ourselves heard on the station, since that dreaded night in November when the tower fell into the sea. Several reports of better reception were received early/ mid week and on checking, we can confirm that the station was indeed, audible here, with an improved signal, but only with the help of a loop aerial. Good radio conditions combined with a possible slight increase in power assisted in making this possible.

**EX - OFFSHORE DISC JOCKEYS.** Several letters in, enquire about the whereabouts of recent Caroline staff. Whilst many presenters who worked for Radio Caroline, are now dotted about the country on ILR stations, Radio Wyvern currently seems to have more than its fair share, and is often referred to as 'Caroline West' (Radio Aire in Leeds was once referred to as Caroline North for a similar reason). Currently, most of the schedule is taken up by former Caroline presenters John Lewis (06:00-10:00), Dave Windsor (14:00-18:00) and Tony Peters (22:00-02:00).

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\*One recording session only: 22:2:88.

**LAND - BASED STATIONS.....LONDON.**

**LONDON WEEKEND SURVEY.**

22nd - 25th January 1988.

'This weekend, touched down on 28 stations, 9 in stereo. Missing/ not heard: N.M.R., the Indian on 89.6, Ram Jam, Faze 1, G.R.L., Touch, Girls, Raiders and Hits-FM.

Busted: L.G.R., C.D.R., Groove, RJR, RTR (twice), Passion, Solar 93, Roots and City.

"Circumstances beyond our control" meant that Saturday

night (23rd) / Sunday morning (24th) was not monitored, but much was happening elsewhere over the weekend.

Brixton and the 90MHz. sector have been hit hard this week, as **Ram Jam** (90.0), **RTR** (90.25), **Passion** (90.6), and **Faze 1** (90.9), had all been taken out for one reason or another. Tottenham's **RJR** (90.0) also went, briefly, on Monday. **RTR**, who had been off, returned Friday, only to be taken out Saturday, and after another speedy return, again on Sunday. The others had gone missing from Tuesday onwards.

**RTR**, it has now been learned, have taken over as flavour of the month as far as the DoTI people are concerned. It has now been established that in a two week period, they sustained six direct hits to the transmitters, as well as being subject to a massive studio raid. They had taken over the un - envied position, held successively by **KISS FM** and then **LWR**.

It also came to light that **Solar 93** (93.0), was hit on both Saturday (15th) and Sunday (16th) January. Nothing was heard from them at all this weekend. Until, that is, the early hours of Sunday 26th January, when a thin mono signal was heard. It looks as though someone has realised that **Roots FM** (93.15) had made an unexpected return to the scene, and had decided to switch on the transmitter to establish their presence.

An unexpected return for soulful weekenders **Groove FM** (89.8), on Friday night (22nd). They appeared with a more stable transmitter and a probable London - wide signal. The quick return belied the original impression of an organisation with limited resources. The same cannot be said for Time Radio offshoot **Girls FM**, who have not been heard since 11th January. N.M.R. have been absent since Tuesday, when unplanned visitors to the area, very nearly tripped over the studio. Even the best of plans can go astray, and presenters have fallen by the way. So, NMR are taking a break, and programme controller Andy Walker, is looking at new presenters. 'Budding Crispian St. John's, or Jay Jackson's', should send a short air - checked tape to the Programme Controller, BM-NMR, London WC1N 3XX.

**Raiders FM** (105.25), despite promises, failed to make the scene this weekend. Maybe a time - share arrangement could be worked out with **Hits FM**, who currently sit on 105.5MHz. - the only clear spot on that sector of the band. Also heard on 105.5MHz., in the early hours of Saturday morning, was **Classic FM**, who are in the mainstream of black music. Again, they claim to be in test mode. It sometimes seems as though 'tests' are just an excuse to get on the air for a couple of hours of DJ practice, for people who are only half serious about putting a station on - air full time.

**TKO** (102.45) have been running a comedy series called 'Dick Danger', for the last few weeks. This is an American series, with each episode lasting about 5 minutes. It is a lampoon of the 'Sam Spade' type detective. Although a bit dated in concept, it does show that **TKO** is prepared to do something different, as they did with the **TKO / CD-1024**, where the music is not just limited to soul.

The DTI are developing new tactics in their efforts to raise the conviction rate. They are now just as likely to unplug the transmitter, as remove it. The theory is, that an operator will be tempted into switching the transmitter back on, rather than moving over to an alternative, prepared site, in order to get the station back on air quickly. The DoTI people just hang around clutching their thermos flasks, and sandwiches to see what happens. They are also believed to be removing transmitters by stealth. The hope here, is that this will breed mis - trust and paranoia between operators. If this tactic is continued, it could backfire. with the pressure on, violence could follow, and an innocent bystander could become involved and hurt.

Just out of the normal survey time, but worth reporting here, is the large amount of activity that took place in the early hours of Tuesday morning (26th). No less than seven stations returned to the airwaves in a matter of hours. Most notable of these was the return of 'reggae rocker' **Roots FM** (93.15). They will be remembered as the station who, unceremoniously, sat on **Solar 93**, back at the beginning of November, and were busted within a matter of days. Now they are back, with a full, probably London - wide sound, and causing problems again for **Solar 93**. **Solar 93** (93.0) themselves, struggled back in low power mono. With **Roots FM** back, it will now be very difficult to keep a check on the Watford micro, **Playback FM** (also 93.15), who are on air most evenings. Also returning overnight, were **C.D.R.**



**N.W.R.P Tapes, New Woodland Hostel, Shroffold Road, Bromley, Kent .BR1 5PD.**

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**CAROLINE 1970's.** --Vol 1 Part One. 13/8/77 Part of an 'on air' tour of the Mi Amigo conducted by Stewart Russell and Roger Mathews (30mins). Stewart and Mark look back at the history of offshore radio. (15mins). 14/8/77 Caroline and Radio MiAmigo joint programme commemorating ten years of the M.O.A. With live link up to Flashback 77 London with Robbie Dale interviewing personalities and visitors (45m) (cont on Part 2) **Vol 1 Part Two.** Continued from above, more memories and humorous banter (75mins) (Note Quality is good for most of this tape however the last 15 minutes or so are affected by some fading and associated distortion.). News Reports of the sinking of MiAmigo in 1980. (approx 10m) **CAROLINE SUMMER 76 SELECTION** Recorded July/August 76 Stewart Russell (20mins as it happened) Tom Anderson (20ms partly airchecked) Shorter extracts of Steve Kent, Brian Riches & Samantha Dubois airchecked. Caroline Classics and Juicy Fruit! Total approx 55mins on a C60 Q=Good.

**CAROLINE 80's** \*\* Tom Anderson. One of a few late night programmes by Tom in 1987. Featuring one of the most manic closedowns ever, advanced Dutch lesson & more. Good nighttime reception slight background noise. C 60

**R.N.I. 1970** \* First Programme February 1970 with Roger Day & Horst Reiner (30m)/Alan West programme (25m) Note contains music of shortened length. C60 \*\* **R.N.I. 1970** edited highlights of the raid on the ship by Kees Manders and others as broadcast from the ship on 29th August 1971 (approx 30m) plus excerpts from other programmes inc coffee break and the final hours of the 1970 closedown. (Partly airchecked 30m) C60 **R.N.I 1974** The Final English Hour 30/8/74 FM mono (60m) C 60 :- (With thanks to J.S)

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(88.7 in stereo - last heard 2nd January), **RTR** (90.25 - last heard Saturday), **Passion** (90.7 - last heard Thursday), **RJR** (90.0 - Monday), **Starpoint** (94.25 - Saturday) and **City** (94.55 - Saturday).

From a rain sodden London, more next week.'

**LONDON UP-DATE.** A station in the North East London/Essex area which just played L.P. sides during weekday evenings last year, has re-emerged on 105.4MHz., during the past week. Details are still not known about the operator of this station, as no announcements are ever heard. **Raiders FM** (105.2) made a return to the air yesterday at approximately 17:00, from a new and improved site. The signal was much improved and could be heard well outside London. However, after only a few hours, the station cut off at 21:45, although this was not due to a DTI raid. They expect to be on the air later this evening. Very little DTI activity seems to have been in evidence and as a result, most stations have had a trouble-free week giving the following long list of stations heard.... **London Greek Radio** (88.4), **CDR** (88.6), **RJR** (90.0), **RTR** (90.2), **Passion** (90.7), **Sina** (90.9), **Sky-FM** (91.7), **LWR** (92.1), **Studio-FM** (92.7), **Solar 93** (93.0), **Roots-FM** (93.2), **Kiss-FM** (94.0), **RFM** (94.3), **City Radio** (94.5), **K-Jazz** (94.5), **Traffic Radio-FM** (97.9), **TKO** (102.4), **Fresh-FM** (103.3), **Time Radio** (103.7), **JBC** (104.3), **Greek Community Radio** (104.4), **Raiders-FM** (105.2) and **Hits-FM** (105.5MHz.). **RFM** appear to be having audio problems with a loud hum reported on their signal. **Time Radio** are reported to be on lower power than normal.

**YORKSHIRE, HUMBERSIDE and DERBYSHIRE.** Bradford's **Radio Veronica** have been missing from the air, for their last two scheduled transmissions. This is believed to be due to intense DTI activity in their immediate area. Interesting stories have reached us on the strange nocturnal activities of the said DTI officials. We have yet to receive any confirmation from Stephen and Christine themselves on these reports.

In Leeds, **Music City Radio** (90.3) have again extended their broadcast times to include each weekday evening once more. They still operate afternoons and evenings at the weekend. The extra hours are no doubt in reaction to the new station **Horizon Radio** (91.7), and the full time operation of **ABC FM** (105.2). **Horizon Radio** are currently only testing on low power, and hope by next week, to have the transmitter adjusted to the announced frequency of 91.8MHz. They

are intending to provide a 7 day per week service eventually. They can be contacted via the old ABC address : c/o One Stop Music, 259 Chapeltown Road, Leeds.

In South Yorkshire, **Monica Sound** (104.8 - stereo) made a test broadcast last Sunday evening (24th). This involved playing a Christmas program. Their mailing address in Monica Sound, 288b Oak Street, Ridgewood, New Jersey 07450, U.S.A.



**104.8 MHz  
Stereo**

**288-B Oak St., Ridgewood,  
New Jersey 07450  
U.S.A.**

Just North of Bradford, around the Keighley area, a new station has appeared recently called **N.L.V. Radio** on 104.9MHz. They were heard on Sunday 24th January with continuous music, but with no identification. The following day, Monday 25th, they were well into programmes when monitored during the afternoon. They announced their intentions were to be a seven day operation, and are currently



on the air from 10:00 until 18:00. At present they are only transmitting in mono, with a possibility of going stereo in two weeks time. Their modulation is said to be very good. They are not thought to be connected with station which broadcast around this area, briefly last Summer. Four adverts have so far been heard on the station, and free advertising is being offered until 25th February. The format of N.L.V. Radio is Top Forty, and programmes are live, with a telephone number announced regularly for dedications etc. Their weekday day line - up so far, seems to be 10:00 'Mad' Murdoch... 13:00 Lynne... 15:00 'Young' Paul... 18:00 Closedown.

Once again, **Radio Takoradi** (105) were reported as being active in the Hull area over last weekend. On Friday (22nd), their hours were 18:00 until 19:15, with 'The Boys' and 'T-Slam'. Saturday saw 'The Boys' sign on at 17:30, but at 18:25 the station disappeared mid - record. Nothing was heard on Sunday.

**THE MIDLANDS.** The two seven day stations, **P.C.R.L.** (103.6) and **Enterprise FM** (90.9) have both been plugging away as normal this past week. P.C.R.L. are now understood to have news on the hour 'presented by Liberty'. Enterprise have been heard relaying IRN news at times. They are understood to have a new professional presenter between 14:00 and 16:00 on a Saturday afternoon called K.K.J., who was formerly with I.L.R. (see this week's tape offers). **UK 105** (105.1) were on the air on both last Saturday and Sunday evenings. Sunday saw their 10th anniversary, and they broadcast a history of free radio in the West Midlands. **Quest FM** (105.4) was again heard last Sunday evening, and mention was given that they broadcast each Sunday evening from 18:00 until 24:00. A telephone number of (021) 783 6670 was read out. Presenters heard were DJ 'Magic Touch' and DJ 'Chantelle', and they announced that the station was looking for volunteer DJ's, and that applicants should send a demo tape to their address. Mixers, were also asked to send in mix tapes for them to play. Both Asian stations seem to have increased power, as they can be heard a little better now. The station on 105.1MHz., possibly called **Asian Radio Broadcast** has an address of 307A Stratford Road, Sparkbrook, Birmingham B11 1QS. The station on 106.0MHz., is called **Midland Asian Community Radio**. They also appears to be another Asian station on 105.5MHz., although, all three stations have never been heard at the same time. Finally, **Soul City Radio** were on air as usual this morning, on 103.85MHz. Across in Shropshire, **WR** were heard this morning, and into the afternoon, with their regular 4th Sunday of the month broadcast. The station has altered frequency slightly to 105.25MHz., due to Radio 1 on 104.8MHz. from London. **Sunshine Radio** also made a test this morning, on 1017kHz.

\*\*\*\*\***ADVERTISEMENT.**\*\*\*\*\*

For those interested in collecting unusual free radio memorabilia, Anthony Page can supply P.C.R.L. carrier bags by mail order, at the rate of £1 for 5 bags (L.P. size). On application, he will send you a list of other P.C.R.L. merchandise available, including pens, badges (60p), stickers (60p), T-shirts (£6.00) and sweat shirts (£8.00) etc. Aircheck tapes of P.C.R.L. and Enterprise FM can also be obtained. Cheques and postal orders, should be made payable to Anthony Page, and sent to Room No. 53, Handsworth Hall, Friary Road, Birmingham B20 1NN.

\*\*\*\*\*

**MERSEYSIDE.** On Monday, all three medium wave stations continued with the final day of their four day weekend. Friday saw **Radio Atlantis** (1197kHz.) come on the air for their now extended weekend schedule. Their Friday broadcasts are from 10:00 - 17:00, with Steven Bishop hosting the first four hours, and Rick Dane taking over at 14:00, until closedown. The station is the only one on Merseyside, which seems to take advertising, and at this moment in time, have quite a number of commercials. Saturday and Sunday sees them on the air from 10:00 until midnight, returning on Monday to the seven hour day. The DTI's acquisitions from the station, seem to be still leaving it short of essential equipment, and taped music is being used most of the time, to avoid any more loss of records.

**Radio Merseywaves** (1242kHz.) came on a little late on Friday morning, but were on the air for the rest of the day. A short 10 minute break at 19:47 for power increase was noted.

**North Coast Radio** (1350kHz.) were off the air most of Friday (29th), with not even a carrier being heard.

However, they appeared sometime around 17:05, with programmes commencing at 17:15. A high power transmitter was being talked about, but was not in use at that time. We are not sure of the reason for its absence, but we believe it to have been technical problems rather than DTI activity. The station was on the air on Saturday morning when we tuned in, and although the signal level was high, the modulation was a little distorted.

Another late start for **RMW** on Saturday, and at the same time, no **Sydney** was noted this week, on the overnight slots. In fact, the station went off quite early for them, around 01:00, as far as we can gather. Burt Williams duly appeared as promised with his excellent Sunday afternoon show, today, and continued with his 'History of Radio Merseywaves', along with a couple of other features, 'the reliability of motor cars' and 'space visitors'. Burt goes on for lengthy periods, on each subject, in his own inimitable style, and sprinkles numerous classic oldies in between. There is no question that his show is the highlight of our Sunday afternoon listening, although it was spoiled slightly by a hum from some other station today, which appears from time to time on 1242kHz. Poor reception conditions and possibly slightly lower power all contributed to a poor signal here today, which was a shame.

Both **Atlantis** and **North Coast** were operating as normal today, and they were once again joined at 15:00 by **Veronica 104**. As far as we know, that is all to emanate from this area, but we have had few calls this week, to confirm this supposition.

**PANAMERICAN BROADCASTING COMPANY**

November 24, 1987

Dear Radio Friends:

I have a special favor to ask and an opportunity to help us break the barriers for Christian broadcasting on British radio. As you know, **Radio Caroline** (Viewpoint 819) regularly broadcasts programmes each evening that would not ordinarily be heard in the UK. It is through pioneer broadcasters such as the operators of **Radio Caroline** that radio takes on new dimensions and broadcasts alternative programming that people really want to hear.

Well, once again another enterprising group will be beaming alternative programming to England. This time it will be on the west coast of England, in the Manchester and Liverpool areas. This is an area not regularly covered by **Radio Caroline** and we hope it will be a supplement to their programming.

If you live in the Manchester/Liverpool area, please try to tune into "Radio West" on 97 MHz on the FM dial. I believe you folks call that band VHF. **Radio West** will be broadcasting music and entertainment during most of its broadcasting hours. From 8:00 PM to 9:00 PM you will be able to hear alternative programming as is found on **Radio Caroline**.

This time period will be known as the "Christian Broadcasting Network". Right now, you will hear many fine programmes on Saturday, Sunday and Monday from 8:00 PM to 9:00 PM.

WE NEED TO KNOW IF YOU CAN HEAR THIS STATION AND THESE PROGRAMMES.

I have enclosed a postcard for you to fill out and return to us. I would have enclosed the postage but I cannot buy British stamps here. So if you do return it, I promise to keep you informed as to what we are doing with this new broadcasting service.

Thank you for your time and help. And thank you for helping to bring fine Christian programming to England.

Very truly yours,

*Eugene R. Bernald*

Eugene R. Bernald

P.S. If you do not live in an area where you could hear **Radio West's** "Christian Broadcasting Network" but have a friend who does, please pass this letter on to them.

Thanks

10201 Torre Avenue, Suite 320, Cupertino, CA 95014

**MANCHESTER.** Last Sunday, the religious programmes on 96.3MHz., "**Outlook 963**", were on the air as usual. However, the transmitter cut off some time before the end of the programmes. They have not been heard since. To give readers an idea of what or who is responsible for these programmes, we re-print above a circular kindly sent to the people who had written to the Viewpoint 963 programmes, broadcast on **Radio Caroline**. The section referring to 'Radio West' seems to be somewhat in-accurate, as nothing else is broadcast, apart from these programmes, on 96.3MHz. What exactly has happened here is unknown at the time of writing.

The black community station, **I.C.R.** (103.5), is reported to have dropped the seven day operation altogether and has returned to the schedule, 07:00 Thursday to 07:00 Monday.



43 OUT OF 6 WINS SHOW